RICED

English
AND OTHER
FURNITURE &
Decorations

BELONGING TO

Vernita Seeley

MRS HENRY A. PERKINS

MME WILLIAM SILENZI

AND OTHER OWNERS

Public Auction Sale

February 3, 4 & 5 at 2 p. m.

Parke-Bernet Galleries · Inc

30 EAST 57 STREET

New York · 1949

4870-29-2

SALE NUMBER 1036

FREE PUBLIC EXHIBITION

From Saturday, January 29, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
February 3, 4 and 5 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

' ' '

Sales Conducted by

H. H. PARKE / L. J. MARION
A. N. BADE / H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1949

R3418

NYM402-P1722

ENGLISH, FRENCH & OTHER FURNITURE & DECORATIONS

STAFFORDSHIRE AND OTHER LUSTRE WARE

PAINTINGS · SILVER · PORCELAIN

ORIENTAL AND OTHER RUGS

Property of

VERNITA SEELEY

Boston, Mass

MRS HENRY A. PERKINS

Hartford, Conn.

Estate of the Late ARCHIE GULBENKIAN

By Order of the Executor

And Property of

MME WILLIAM SILENZI

AND OTHER OWNERS

Public Auction Sale

February 3, 4 and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK • 1949

P3418

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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PRINTED IN THE U.S.A.

Gift of Parke-Bernet Galleries
NOV 5 - 1949

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
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LOUIS J. MARION • *Assistant Vice-President*
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ORDER OF SALE

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FIRST SESSION

Thursday, February 3, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. Twenty-Seven Ajouré Sterling Silver Cups with Lenox Porcelain Liners
Nine bouillon cups, and eighteen demitasses, in cream and gold porcelain; with chain-pierced sterling silver holders. Together with three matching bouillon holders. [Lot.] (*N. J. Private Collector*)

2. Twelve Ajouré Sterling Silver Cups with Lenox Porcelain Liners
Cups matching the preceding, the holders vertically slotted. Together with an antique Dutch engine-turned silver tetrapod box with handle. [Lot.] (*N. J. Private Collector*)

3. *Set of Four Silver-Plated Columnar Candlesticks
Mappin & Webb, London
Low cluster-column shaft with stepped square base. *Height 5¾ inches*

4. *Set of Four Victorian Silver-Plated Decanter Coasters
Ajouré coaster wrought with grape clusters, the turned wood base centring a plaque with engraved crest. *Diameter 5½ inches*

5. Pair Ajouré Silver Sweetmeat Compotiers
Mappin & Webb, Sheffield, 1911
Valanced circular bowl on slender stem and conforming round foot. (*Silenzi*)
Diameter 6½ inches

6. *Pair Silver-Plated Chamber Candlesticks *Georgian Style*
Deep circular tray and *bobêche* with nulled rims. Together with a Victorian silver-plated snuffers with tray. [Lot.] *Diameter 7¾ inches*

7. Set of Four Sterling Silver Tazzas *J. E. Caldwell & Co., New York*
Petal-fluted scalloped bowl, on spreading round foot. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter 7 inches*

8. *Silver-Plated Pitcher and Pair Sweetmeat Bowls
Gorham Mfg. Co., New York
Bulbous pitcher cupped in gadrooning; and pair oval bowls with ram's-mask handles. [Lot.] *Lengths 7 and 9 inches*

9. CONTINENTAL SILVER SAUCE BOAT ON STAND, AND CUT GLASS BISCUIT JAR

50- Sauce boat and stand with beaded rim, monogrammed; the jar with silver cover having engraved presentation inscription. [Lot.] (*Silenzi*)

Lengths 9 and 7¼ inches

10. *PAIR SILVER-PLATED HURRICANE CHAMBER CANDLESTICKS

Ajouré holder fitted with snuffer and glass hurricane shade. *Height 7⅝ inches*

20-

[See illustration facing page 110]

11. STERLING SILVER COCKTAIL SERVICE

30- Pyriform shaker; beaker; measuring jigger; ice bucket with tongs; and a small wooden tray. [Lot.] (*Silenzi*)

12. *VICTORIAN SILVER-PLATED EGG SERVER

20- Circular tray fitted with four egg cups, and a central covered egg warmer with eagle finial and spirit-burner stand. *Diameter 10 inches*

13. STERLING SILVER WATER PITCHER *International Silver Co., Meriden*

45- Classic pitcher with foliated handle and collar of formal ornament. (*N. Y. Private Collector*) *Height 10¼ inches*

14. CONTINENTAL SILVER TWO-HANDLED COVERED VEGETABLE DISH WITH STAND

35- Plain two-handled circular dish with dome cover having blossom finial; plate stand with reeded rim. Monogrammed. (*Silenzi*)

Length 9¾ inches; of stand 10¾ inches

15. *SILVER-PLATED ASPARAGUS TRAY AND EGG SERVER

30 Oblong tray with rack and tongs; the egg server a circular claw-and-ball-foot tray with six eggcups and a central salt, lack liners. [Lot.]

Lengths 10¾ and 9¼ inches

16. SILVER TWO-HANDLED URN IN THE GEORGIAN TASTE

Mappin & Webb, Sheffield, 1909

40 Ovoid footed urn with square base and two lion-mask and loose-ring handles. (*Silenzi*) *Height 10¼ inches*

17. TWO SILVER AND SILVER-PLATED PITCHERS

55- Sterling silver ovoid water pitcher; and a cut glass carafe with silver-plated cover, handle and neck mounts. [Lot.] (*Silenzi*) *Heights 10 and 11 inches*

18. *SILVER-PLATED CHAFING DISH ON SPIRIT-BURNER STAND

Gorham Mfg. Co., New York

25- Circular dish with dome cover and nulled rim; on tripod stand with spirit burner. *Diameter 10¾ inches*

[NUMBERS 19 AND 20]

550-

19. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE *The Gorham Co., New York*

Teapot, coffee pot, two-handled covered sugar urn, creamer, waste bowl, and a hot water kettle on spirit burner stand; fluted oval bodies, *repoussé* with scutiform cartouches and floral motives. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]

250-

20. REPOUSSÉ STERLING SILVER TEA TRAY IN THE GEORGIAN TASTE *The Gorham Co., New York*

Matching the preceding. Cartouche-shaped, the undulating border pierced with handgrips. Monogrammed. Weight about 118 ounces. (*N. Y. Private Collector*) *Length 26¼ inches*

[See illustration]

21. *Victorian Silver-Plated Standish

Oval galleried stand with shell-wrought bracket feet, and fitted with a pair of cut glass inkwells and a central chamber taper stick. *Length* 11¾ *inches*

22. Pair Silver-Plated Covered Vegetable Dishes

Crichton & Co., Ltd., London

Incurvate oblong dish and cover with lock-type handle, molded rims. *Length* 11 *inches*

23. *Victorian Silver-Plated and Cut Glass Cruet

Rococo leaf-wrought oval stand with openwork frame containing seven cut glass cruet bottles and jars. *Height* 11 *inches*

24. Pair Silver-Plated Oblong Covered Vegetable Dishes

Georgian Style

Plain oblong dish with nulled rim, the reversible cover with removable lock handle. (*Silenzi*) *Length* 11½ *inches*

25. Continental Wrought Silver and Carved Ivory Statuette

Walking figure of a bearded rustic with vine-entwined staff, and carrying a basket upon his back. (*Silenzi*) *Height* 12 *inches*

26. *Chased Silver-Plated Desk Box

Deep oblong box with sides and top molded in relief with interlaced strap scrolls and foliage sprays. *Length* 12 *inches*

27. Continental Repoussé Silver Coffee Service

Pear-shaped coffee pot, milk jug, two-handled covered sugar bowl, and a creamer of slightly varying design; *repoussé* with putto vignettes and rococo leaf and floral sprays. [Lot.] (*Silenzi*)

28. *Silver-Plated Hot-Water Urn in the Georgian Taste

Oviform tetrapod urn with two lion-mask and loose-ring handles, the quatrefoil base with spirit burner and ball feet. *Height* 12 *inches*

29. Two Sterling Silver Fruit Bowls

Round bowls, the flanged borders chased with bowknotted garlands and floral cartouches; monogrammed. [Lot.] (*N. Y. Private Collector*)

Diameters 11¼ *and* 12 *inches*

30. *Silver-Plated Cigarette Box, and Pair Mirror Plateaux
Oblong box molded in relief with festoons and bouquets of flowers; the circular plateaux with rococo leaf-scrolled supports. [Lot.] *Lengths 6½ and 12 inches*

31. Silver-Plated Covered Oblong Hot-Water Vegetable Dish
Georgian Style
Valanced oblong dish with nulled rim, the reversible cover with blossom-form removable lock handle; conforming *ajouré* spirit-burner stand with liner. (*Silenzi*) *Length 13½ inches*

32. *Silver-Plated and Cut Glass Centrepiece, and Bird-Form Decanter
Circular tazza *repoussé* with Renaissance ornament, and centring a cut glass preserve jar; and a decanter in the form of a cockatoo. [Lot.]
Height of decanter 10½ inches; diameter of centrepiece 12½ inches

33. Mexican Sterling Silver Coffee Service with Tray
Coffee pot, creamer, two-handled covered sugar bowl, waste bowl, and an oval tray; plain fluted ovoid bodies. [Lot.] (*Silenzi*) *Length of tray 17¾ inches*

34. *Silver-Plated Hot-Water Vegetable Dish on Spirit-Burner Stand *Mappin & Webb, London*
Oblong dish and reversible cover in the Georgian taste; on tetrapod spirit-burner stand with liner. *Length 12½ inches*

35. Continental Silver Fruit Bowl
Shallow circular flaring bowl with four shell-scrolled feet. Engraved underfoot with presentation inscription. (*Silenzi*) *Diameter 14 inches*

36. Sterling Silver Tea and Coffee Service
Bailey, Banks and Biddle, Philadelphia
Teapot, coffee pot, two-handled covered sugar urn, creamer, and a hot-water kettle with spirit-burner stand; fluted ovoid bodies, on molded socles. Monogrammed. Unmatched service. [Lot.] (*N. Y. Private Collector*)

37. *Two Silver-Plated Covered Vegetable Dishes *Georgian Style*
One oblong with reversible cover; the other quatrefoil with straight wood handle. [Lot.] *Lengths 10½ and 14 inches*

38. Continental Silver Two-Handled Covered Centerpiece
Bulbous footed bowl and dome cover applied with wrought silver trophy panoplies and oak and fir trees, the bowl centring rococo cartouches engraved with presentation inscription and date 1860; gilded interior. (*Silenzi*)
Length 16½ *inches*

39. *Pair Silver-Plated Statuettes of Diana and Mercury
Graceful nude figures in running pose, their toes resting upon masks emblematical of the wind. Siena marble bases. *Height* 18½ *inches*

40. Sterling Silver Trophy Vase
Slender ovoid footed vase with two voluted and laurel-garlanded handles. Engraved with presentation inscription. (*Silenzi*) *Height* 20¼ *inches*

41. Sterling Silver Fruit Bowl and Flower Bowl
Valanced round fruit bowl with *ajouré* rim and foot; and a petal-molded footed bowl with silver-plated pierced cover. One monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters* 12 *and* 14 *inches*

[See illustration of one]

42. Tweive Sterling Silver Service Plates *Tiffany & Co., New York*
Valanced round plate, with molded border in the Louis XV taste. Monogrammed. Weight of each plate about 20 ounces. (*N. Y. Private Collector*)
Diameter 11 *inches*

[See illustration of one]

43. Two Sterling Silver Fruit Dishes
Oval dish with foliage-molded and pierced border, and a floriform dish in hammered silver, *repoussé* with poppies. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 10½ *and* 15¼ *inches*

[See illustration of one]

44. Continental Wrought Silver Centrepiece, in the Directoire Taste
Oval footed bowl with two entwined serpent handles, and wrought below the rim with a wide band of bowknotted floral festoons. Has gold-plated liner. (*Silenzi*) *Length* 18¼ *inches*

[See illustration]

AT TOP: NUMBERS 45-41-42
BELOW: NUMBERS 44 AND 43

45. TWELVE PERUVIAN STERLING SILVER SERVICE PLATES
Rim wrought with scrolling leafage interrupted by blossoms. (*Silenzi*)
Diameter 11 *inches*

[See illustration of one]

46. TWELVE PERUVIAN STERLING SILVER BREAD-AND-BUTTER PLATES
Matching the preceding. (*Silenzi*) *Diameter* 6¾ *inches*

47. *SILVER-PLATED FLUID LAMP AND THREE-LIGHT CANDELABRUM
Octagonal vasiform lamp engraved with a coat of arms; and a candelabrum in the Adam taste. [Lot.] *Heights* 19 *and* 19½ *inches*

48. SILVER-PLATED HOT-WATER URN IN THE GEORGIAN TASTE
Two-handled ovoid footed urn with steepled cover and lower collar of gadrooning; square base with ball feet. (*Silenzi*) *Height* 22¼ *inches*

[See illustration facing page 66]

35- 49. *Silver-Plated Columnar Table Lamp
In the form of a fluted Corinthian column. Partially fitted for electricity.
Height 24 inches

45- 50. Victorian Silver-Plated Two-Handled Tea Tray
Oval tray with grapevine-molded rim and four bracket feet; the center bright-cut with foliage scroll and monogram. (*N. Y. Private Collector*)
Length 28¼ inches

40- 51. Five Silver-Plated Table and Desk Articles *Georgian Style*
Gadrooned hot-water kettle on spirit-burner stand; engraved oval card waiter; and a standish with two pen-holders. [Lot.] (*N. Y. Private Collector*)

30- 52. *Silver-Plated Fruit Bowl, and Set of Six Miniature Saucepans
Oval bowl with grapevine handle and pair of grape scissors; the saucepans in leather case. [Lot.] *Lengths 11 and 4½ inches*

40- 53. Seven Silver-Plated Table Articles
Repoussé teapot; revolving canapé dish; pair candlesticks; creamer; tea caddy; and a circular tray. Some monogrammed. [Lot.] (*Silenzi*)

25- 54. *Silver and Tortoise-Shell Jewel Box, and Pair Silver-Plated Candlesticks
Small oblong box with tortoise-shell cover panel; and pair hurricane chamber candlesticks with snuffers. [Lot.] *Lengths 5¾ and 6¼ inches*

30- 55. Six Continental and Other Silver Table Articles
Four cariously shaped small vases; three-tier sweetmeat stand; and a *repoussé* mug. [Lot.] (*Silenzi*) *Heights 3¼ to 9½ inches*

20- 56. Three Repoussé Silver Table Articles
Tazza, small oval tray, and an urn; *repoussé* with varied figural subjects; two with *ajouré* borders. [Lot.] (*N. Y. Private Collector*)

30- 57. *Eight Silver-Plated Serving Implements
Two soup ladles; three sauce ladles; fish slice; and cake knife and fork with ivorine handles. [Lot.]

42.50 58. Six Silver Table Articles
Pair tripod salts with spoons; sauce boat; two-handled sweetmeat bowl; mustard pot with spoon and glass liner; and a George III horn-handled toddy ladle, London, 1765. [Lot.] (*Silenzi*)

59. Five Dutch and Other Repoussé Silver Boxes
Three patch boxes, jewel box, and a tea caddy; *repoussé* with amors, genre subjects and landscapes. [Lot.] (*N. Y. Private Collector*)

60. Lot of Continental and Other Silver Table Articles
Sauce boat; sugar caster; mustard pot with spoon and blue glass liner; sugar bowl; six individual salts with blue glass liners; pair egg cups; and set of six individual ash trays. [Lot.] (*Silenzi*)

61. Lot of Silver and Silver-Plated Table Articles
Silver caddy, pair heart-shaped sweetmeat dishes, clothes brush, four easel photograph frames, and four serving implements; silver-plated figural twin photograph frame, small pitcher, and a toilet jar. Some imperfections. [Lot.] (*N. Y. Private Collector*)

DRESDEN, VIEUX PARIS AND OTHER CONTINENTAL PORCELAIN

62. Thirteen Old Saxe Porcelain-Handled Knives
Steel-bladed knives with white porcelain handles painted with colorful floral sprays.

63. Pair Dresden Porcelain Figures of Infant Gardeners
Girl with pink hat and watering can; and a boy woodchopper, in sky blue jacket. Minor repairs. *Height 4 inches*

64. Four Saxe and Other Porcelain Figurines
Two bowing boys in eighteenth century flowered costumes; girl with reticule; and a flower girl with purple skirt. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 4 to 4½ inches*

65. Ludwigsburg Porcelain Group
Seated vendor of geese in bright green jacket, a farm girl with yellow apron stooping before him; on oval flower-studded base. Minor repairs.
Height 5 inches

66. Two Pairs Saxe Porcelain Statuettes of Amors
Standing figures with rose waist draperies and floral chaplets, holding baskets of flowers. [Lot.] *Height 4½ to 5¼ inches*

67. Two Dresden Porcelain Groups
Young girls in pastel-colored dresses trimmed with 'lace'; one feeding a cat, and one standing beside a pedestal draped with a hat containing darts. Minor repairs and imperfections. [Lot.] *Heights 5 and 6 inches*

68. Pair Samson 'Vincennes' Porcelain Cachepots
Fluted tub-shaped jardiniere painted in puce and blue with sprays of blossoms in the Chinese taste. (*Silenzi*) *Length* 6 *inches*

35

69. Russian Porcelain Apple-Form Coupe
Lobed rose and gold apple, the upper portion serving as a cover; nestled in a five-lobed leaf. *Length* 6¾ *inches*

30

70. Set of Four Saxe Porcelain Statuettes of the Monkey Band
Conductor, fiddler, flautist, and a bagpiper; in wine red, sky blue, yellow and rose coats. Minor imperfections. [Lot.] *Heights* 5 *to* 7 *inches*

65

[See illustration]

71. Pair Dresden Porcelain Groups
Maiden in striped lace-trimmed gown and pink apron caressing a lamb seated upon a tree trunk; and her youthful companion in matching costume, filling his hat with faggots. Minor repairs and imperfections. *Height* 7 *inches*

95

[See illustration]

72. Dresden Porcelain Group of Putto Sculptors
Three putti in scanty blue rose and yellow draperies, grouped about a female bust on a pedestal, and holding a tablet, sculptor's tools, and a male torso. Minor repair and imperfection. *Height* 8 *inches*

80

[See illustration]

73. Dresden Porcelain Crinoline Group, after J. J. Kaendler
Figure of Countess Kosel in flowered canary yellow crinoline and white mobcap, with two pet dogs; on octagonal plinth with marbleized panels.
Height 11 *inches*

95

[See illustration]

74. Samson 'Derby' Porcelain Statuette of a Shepherdess
Standing figure wearing purple jacket and rose overskirt, a basket of flowers in her hand and a lamb at her feet; on rococo base encrusted with blossoms. Minor imperfections. *Height* 12½ *inches*

60

[See illustration]

AT TOP: NUMBER 70
CENTRE ROW: NUMBERS 71-72-71
BELOW: NUMBERS 75-73-74

JJ'

75. SAMSON 'DERBY' PORCELAIN STATUETTE OF NEPTUNE
Standing figure in billowing orange red and yellow cloak, clasping a trident; on shell- and scroll-molded base with dolphin and encrusted leaves and sea shells. Minor imperfections. *Height* 14 *inches*

[See illustration]

35

76. Two Meissen Porcelain Statuettes *Circa* 1760-70
Neptune astride a sea horse, and Cupid with golden wings; flowered rose draperies. Repaired. [Lot.] *Heights* 4½ *and* 6 *inches*

35

77. Pair Vieux Paris Magenta and Gold Porcelain Cabinet Vases
Small oviform vase painted with a colorful floral reserve. Together with an old Derby Imari-pattern china nut press. [Lot.] *Height* 7 *inches*

25

78. Saxe Porcelain Jardiniere with Figural Decoration
Capo di Monte Style
Round tetrapod vessel, molded in relief with dancing rustics in colorful costumes; floral interior. Repaired. *Diameter* 8¼ *inches*

70

79. Pair Saxe Porcelain Figural Boudoir Mirrors
Oval mirror framed by encrusted porcelain blossoms, with a peeking Cupid in blue and lavender waist draperies standing at the side. Minor repair and imperfections. *Height* 8½ *inches*

140

80. Pair Vieux Paris Porcelain Vases Encrusted with Blossoms
Circa 1845
Cylindrical, with gilded spiraling twig handles encrusted with tinted porcelain blossoms, and framing colorful vignettes of oriental figures. *Height* 13 *inches*

210

81. Pair 'Sevres' Jade Green Porcelain Vases, Mounted In Bronze Doré *Louis XVI Style*
Cylindrical vase with incurvate neck; fitted with *bronze doré* acanthus and drapery festoon appliqués, and valanced tetrapod stand. *Height* 15¾ *inches*

82. Pair Decorative Rose and Gold China Vases Painted with Views
Amphora shape, with gilded S-scroll handles, the body painted with mountain lake vignettes in soft colors. *Height* 14¼ *inches*

90

83. Carlsbad Decorated Green and Gold Porcelain Tea Service
Circa 1850
Melon-form teapot, covered sugar bowl, and six fluted teacups and saucers; encircled with an apple green band heightened with colorful scattered blossoms and gilded borders. Minor imperfections. [Lot.]

30

84. Eight Saxe and Other Porcelain Figurines
65 Five produce vendors; bowing courtier; and a pair of lovers in brightly colored costumes reclining on *chaises longues*. One imperfect. [Lot.] (*N. Y. Private Collector*) *Heights* 2¾ *to* 4 *inches*

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

85. MEZZOTINT ENGRAVING *Valentine Green, after Benj. West,* 1778
Their Royal Highnesses. Open letter proof. Pubd. March 25, 1778, by Boydell. Fine impression. Large folio; framed. (*Seligmann*)

86. COLORED MEZZOTINT ENGRAVING *W. Giller, after W. Webb,* 1841
John Wytton Esquire, Halston Salop. London, pub'd 1841. Brilliant impression. Large folio, framed. (*Phila. Private Collector*)

87. COLORED AQUATINT BOXING ENGRAVING
Mackerell & Rowbotham, after Rowbotham and Brown, 1860
The Great Contest Between Sayers and Heenan, Fought near Farmsborough on the 17th of April 1860. Very good impression. Large folio, framed. (*Phila. Private Collector*)

88. PAIR COLORED NAVAL ENGRAVINGS
Murray, Draper, Fairman & Co., 1815
Battle of Lake Erie. Drawn by Sully and Kearny. Pub'd 1815. Large folios, framed. (*Phila. Private Collector*)

89. SET OF FOUR COLORED NAVAL LITHOGRAPHS *King after J. C. Schetky*
The Naval Engagement between the Chesapeake and the Shannon, 1813. Painted by J. C. Schetky, and on stone by L. Haghe. Designed by Capt. R. H. King. Pub'd by Smith, Elder & Co. Medium folios, framed. (*Phila. Private Collector*)

90. MEZZOTINT ENGRAVING PRINTED IN COLORS
Wm. Ward, after Morland, 1792
The Country Stable. Frankau no. 80. Third State. London, pub'd March 1, 1792 by D. Orme and Co. Fine impression; wide margin. Large folio; framed. (*Seligmann*)

91. SET OF FOUR MEZZOTINTS PRINTED IN COLORS
C. Turner, after Barringer, 1810
Partridge, Black Grouse, Teal and Moor Hen. London, pub'd Jan. 1, 1810 by R. Ackermann. Very fine early impressions. Large folio, framed. (*Phila. Private Collector*)

[NUMBER 92]

92. SET OF FOUR COLORED AQUATINT ENGRAVINGS *T. Sutherland, after S. Alken,* 1822

200- Coursing. London, pub'd 9 May 1822 by J. Hudson. Brilliant early impressions, good margins. Large folios, framed. (*Phila. Private Collector*)

[See illustration of one]

93. LITHOGRAPH IN COLORS *N. Currier, after Parsons & McFarl*

25 Clipper Ship Dreadnought Off Tuska Light. Pub'd by N. Currier, 1856 (later impression). Large folio, framed. (*Phila. Private Collector*)

94. COLORED AQUATINT COACHING PRINT *J. Harris, after Jas. Pollard*

40 The Four-in-Hand Club, Hyde Park, London, pub'd by Dean & Co., n.d. Fine impression. Large folio, framed. (*Phila. Private Collector*)

95. Colored Sporting Engraving *R. Woodman, after J. Berenger*
The Earl of Derby's Stag Hounds. Brilliant impression, slight marginal repairs. Large folio, framed. (*Phila. Private Collector*)

96. Colored Aquatint Boxing Engraving *C. Turner, after T. Blake*
The Interior of the Fives Court with Randall and Turner Sparring. Brilliant impression. Publication line worn out. Large folio, framed. (*Phila. Private Collector*)

97. Colored Sporting Engraving *R. Woodman, after Ben Marshall*
Thomas Oldaker and the Berkeley Hounds. Brilliant impression. Large folio, framed. (*Phila. Private Collector*)

98. Etching *Winslow Homer*
Eight Bells. Proof on Japan paper, signed in pencil by the artist. Large folio, framed. (*Phila. Private Collector*)

99. Engraving *By and after Wm. Blake*
Chaucers Canterbury Pilgrims. Painted in Fresco by William Blake and by him engraved and pub'd October 8, 1810. Late impression. Large oblong folio, framed. (*Phila. Private Collector*)

100. Pair Color Prints *W. Ward after G. Morland,* 1786 *and* 1791
Cottagers, and The Door of the Village Inn. Pub'd. London 1786 and 1791; folios. Framed with black and gold mats. (*N. Y. Private Collector*)

101. Colored Mezzotint Engraving *Chas. G. Lewis, after F. Grant,* 1839
The Melton Breakfast. London, pub'd. Oct. 1st 1839. Large folio, framed. (*Phila. Private Collector*)

102. Colored Lithograph *After Capt. B. Beaufoy*
View of Quebec. From a drawing by Captain B. Beaufoy, T. Pickens lith, Day & Haghe lithographers. Large folio, framed. (*Phila. Private Collector*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

103. Pair Chelsea-Derby Porcelain Statuettes *Circa* 1770
Children in flowered pink and yellow costumes, standing with baskets before tinted bocages. Repaired. *Height* 4¾ *inches*

104.* Two Chinese Carved Semi-Precious Mineral Snuff Bottles *Tao Kuang*
Lapis lazuli heron-carved bottle, and a blue chalcedony flask with prunus reliefs; matching stoppers. Have stands. [Lot.]

105. Set of Four Cut Glass Salts *English or Irish, circa* 1840
Flaring hexagonal bowl with fan-cut rim, small chips. Together with a *diamanté*-cut creamer. [Lot.] *Diameter 4 inches*

106. Pair Minton 'Sèvres' Jeweled Porcelain Cachepots, Painted With Royal Portraits
Bleu du roi and gold cachepot with scalloped rim, finely painted in rich colors with portraits of Louis XVI and Marie Antoinette; jewel-like enamel borders and royal insignia. *Height 4½ inches*

[See illustration facing page 102]

107. Three Rockingham Porcelain and China Statuettes *Circa* 1810
Porcelain recumbent lamb; and a pair of china statuettes of a couple with chestnut brown hair, royal blue coat and gown. [Lot.] *Heights 1¾ and 5½ inches*

108. Brass Carriage Clock
Small clock with quadrangular squelette case enhanced with borders of rococo leafage. French movement. (*Silenzi*) *Height 5 inches*

109. Old French Metal Jewel Casket, and Three Opaline Glass Toilet Articles
Oblong casket *repoussé* with Teniers genre scenes; the toilet jars in light green opaline glass with filigree *bronze doré* mounts. (Lot.) *Length of casket 6 inches*

110. Two Spode and Coalbrookdale Cabinet Porcelains *Circa* 1810-20
Spode royal blue and gold scale-pattern basket with reticulated cover; and a Coalbrookdale royal blue individual coffee pot, encrusted with blossoms. (*N. Y. Private Collector*)

111. Ten Clear Glass Finger Bowls and Eight Stands
English, Early XIX Century
Bulbous and straight-sided circular bowls, four with double spouts. [Lot.] *Lengths 4¾ to 6 inches*

112. Carved and Tinted Ivory Chess Set
In natural and red-tinted ivory, and contained within a fitted chest. [Lot.] (*L. I. Private Collector*)

113. Pair Japanese Celadon Porcelain Twin-Fish Vases
Conjoined fish standing upon their tails, the aperture formed by their open mouths. One imperfect. (*N. Y. Private Collector*) *Height 9¾ inches*

114. *Famille Rose Porcelain and Chased Silver Encrier
Round flaring bowl with chased silver foot and cover, the latter fitted with inkwell, etc. Together with a four-piece miniature porcelain tea service. [Lot.] *Diameter 6½ inches*

115. THREE WHIELDON CABINET ARTICLES WITH MOLDED DECORATION
Circa 1760-70
Tea caddy (lacks cover), covered cream pitcher, and small round bowl; molded with fruit motives and basketry patterns, heightened in green, aubergine and yellow splash glazes. Minor repairs. [Lot.]

116. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN COVERED BOWL
Painted with colorful floral sprays. Together with a 'Sèvres' cabinet cup and saucer. [Lot.] (*Silenzi*) *Diameter* 7¼ *inches*

117. ROSENTHAL DECORATED PORCELAIN FISH SERVICE
Twelve plates, twelve demilune salad dishes, sauce boat on stand, and a platter; in white porcelain painted in light green with various exotic fish. [Lot.] (*Silenzi*)

118. STAFFORDSHIRE BOCAGE GROUP AND PAIR FIGURAL TREE VASES
Two lovers seated beneath a green bower; and a pair of rustic brown vases with a Highland couple and hound. [Lot.] (*N. Y. Private Collector*)
Heights 6¾ *and* 8½ *inches*

119. STAFFORDSHIRE BUST PORTRAIT OF NEWTON *Circa* 1810
Classic bust, with short wavy hair and purple toga, on splash-glazed base.
Height 8 *inches*

120. TWO PAIRS CUT GLASS DECANTERS *English, circa* 1810
Pair cylindrical cut, with a wide band of *diamanté* ornament; and pair barrel-shaped, cut with vertical flutes. Original stoppers. *Heights* 7¼ *and* 8 *inches*

121. *JADE AND GILDED METAL BOUDOIR CLOCK WITH MINERAL PLANTS
Jade-rimmed circular clock with animal finial, flanked by two Soochow jade vases containing semi-precious mineral plants; bronze stand. *Length* 9 *inches*

122. EARLY VICTORIAN INLAID TORTOISE-SHELL MOTHER-OF-PEARL WORK BOX *English, circa* 1840
Sarcophagus-form chest with fitted interior shelf lined with sky blue moiré; inlaid with mother-of-pearl floral sprays. Small imperfections.
Length 12½ *inches*

123. HANLEY PORCELAIN PART SERVICE WITH FLORAL DECORATION
Circa 1850
Nine dessert plates, reticulated centrepiece, and a pair of two-handled cake dishes; decorated with green and rose nosegays, and infloriated maroon lappets. Small repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

85-

124. VICTORIAN DECORATED EMERALD GREEN OVERLAY GLASS VASE
Circa 1840
Tulip-form vase with trumpet foot, in gold-decorated emerald green glass with white overlay panels painted with colorful floral sprays. *Height* 12½ *inches*

20-

125. TWO VICTORIAN PARIAN WARE PITCHERS
One with Washington and American emblems; the other a Tiverton pitcher with pewter cover. [Lot.] *Height* 9¼ *and* 10¼ *inches*

17 50

126. *TWO MAHOGANY MANTEL CLOCKS
Plain arched quadrangular cases; one by John R. Hare, Baltimore.
Heights, 8¾ *and* 11¼ *inches*

42 50

127. CUT CRYSTAL COVERED PUNCH BOWL WITH STAND
Deep oviform bowl, domed cover, and flaring circular stand cut with sprays of foliage. (*Silenzi*) *Height* 12½ *inches; diameter of stand* 12½ *inches*

25-

128. BOHEMIAN ETCHED AND CUT RUBY GLASS COVERED POKAL
Ruby glass bowl etched in reserve with a view of City Hall, New York, a hunting scene, and name, *Nathle. M. Burtis;* clear cut glass petal-form foot and steepled cover edged with ruby tinting. Repaired. *Height* 25½ *inches*

40-

129. GALLÉ CARVED GLASS FLOWER VASE
Ovoid footed vase carved in relief with trailing grapevines. Signed. (*Silenzi*)
Height 13½ *inches*

200

130. SET OF FOUR LOUIS XVI BRONZE DORÉ WALL SCONCES WITH DRESDEN PORCELAIN FLOWERS
Cluster of three *bronze doré* blossoms on scrolling stems tied with a bowknot, and developing tinted porcelain blossoms. Fitted for electricity. (*Seeley*)
Length 13 *inches*

55-

131. VICTORIAN 'MAJOLICA' SIDEBOARD GARNITURE
Set of three colorful pineapple jugs; and a naturalistically modeled aspargus dish on stand. [Lot.]

60-

132. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Audience scenes, with a kneeling supplicant and the Three Star Gods appearing before a dignitary on flame-backed throne. Carved teakwood hanging frames. (*N. J. Private Collector*) 19 *x* 13 *inches*

25-

133. SHERATON MAHOGANY KNIFE BOX *English, Late XVIII Century*
Hinged slant top, and molded front; minor imperfections. (*Seeley*)
Height 15½ *inches*

134. Régence Rose Silk, Silver and Gold Brocade Table Runner
Woven with colorful bowknotted bouquets alternating with lace festoons. Seamed. Together with a pair of XVII-XVIII century Genoese crimson velvet panels. [Lot.] *7 feet 6 inches x 19 inches*

135. Javanese Batik Table Coverlet
Deep blue centre panel enclosed by tan foliage motives and a broad oyster white border of floral scrolls and stylized birds. Together with a Kashmir palm leaf panel, imperfect. [Lot.] (*N. J. Private Collector*) *12 feet x 6 feet*

136. Bronze Doré and Baccarat Crystal Lustre Two-Light Candelabrum
Knopped shaft and bell-shaped foot supporting two scrolled candle arms and a central lanceolate standard hung with amethyst and clear crystal lustres. Fitted for electricity. *Height 16½ inches*

137. Swiss Music Box
In inlaid rosewood case. *Length 16¼ inches*

138. Pair Victorian Milk Glass and Ormolu Columnar Lamps
Slender columns with ormolu mounts and square bases.
Heights 17 and 22½ inches

139. Sheraton Painted and Decorated Knife Box *English, circa 1810*
Slant-top box with scrolled bracket feet; painted ivory, and decorated with floral and butterfly motives. Minor restorations. Fitted as a stationery box. (*Seeley*) *Height 14½ inches*

140. Saxe Porcelain Figural Group, Mounted as Lamp
Amorous young barefoot couple, the girl in flowered shell pink skirt, seated beside two geese at the edge of a pond. Fitted for electricity, with shade.
Height 19½ inches

141. *Early Federal Mahogany Shelf Clock
Brewster & Brown, Bristol, Conn., c. 1855
Plain molded upright case, the door with a glass panel transfer-engraved with a view of Crystal Palace, N. Y. Original maker's label in case.
Height 26 inches; width 15¼ inches

142. Porcelain Pedestal with Figural Decoration *Capo di Monte Style*
Columnar, molded in relief with two bands of polychrome figural groups, one depicting the toilet of Venus; on gilded bronze incurvate square base. (*N. Y. Private Collector*) *Height 40 inches*

143. SHERATON ROSEWOOD WALL BAROMETER *English, XIX Century*
Banjo type, fitted with a hygrometer, thermometer, bull's-eye mirror, barometer with engraved dial and variance indicator, and spirit level.
90
Height 40½ *inches; width* 12¼ *inches*

144. EMPIRE PARCEL-GILDED WALNUT DRESSING MIRROR
Southern French or Italian, Early XIX Century
35
Swivel mirror with molded pediment and half-round columnar pilasters, the arched plateau with single drawer and carved paw feet. (*Seeley*)
Height 29¼ *inches; width* 17 *inches*

145. FRET-CARVED MAHOGANY HANGING SHELF *Chippendale Style*
40
Four shelves contained within fret-carved and pierced side panels. Small imperfection.
Height 36 *inches; width* 24 *inches*

146. DIRECTOIRE WALNUT LIT D'ENFANT *French, circa* 1800
Outscrolled and paneled head and footboard with square tapering legs. (*Seeley*)
25
Height 31 *inches; width* 30 *inches*

147. EMPIRE WALNUT BEDSIDE COMMODE *Circa* 1810
Small upright case with two drawers and a central cupboard flanked by free-standing columnar pilasters continuing to plinth supports. Some repair and restoration. (*Seeley*)
100
Height 31 *inches; width* 17 *inches*

148. REGENCY CARVED AND INLAID MAHOGANY PEDESTAL COFFEE TABLE
Oblong crossbanded top, on turned pedestal with leaf-carved and reeded tetrapod base finished with brass toe caps, castered. (*Seeley*)
45
Height 22 *inches; length* 42 *inches*

149. PAIR CARVED MAHOGANY AND STRIPED GREEN MATELASSÉ ARMCHAIRS
Hepplewhite Style
60
Open back with three leaf-carved vertical rail and vasiform splats; open arms, seat covered in green and tan striped *matelassé*; square tapered legs.

[NUMBER 150]

[NUMBER 151]

150. SET OF FOUR SHERATON DECORATED BLACK AND GOLD CANED ARMCHAIRS *English, Early XIX Century*

Open back with turned crest rail and trellised horizontal splat, arms with vasiform supports, caned seat, and round tapering legs. With rose 'antique' satin seat cushions. Small repair. (*Seeley*)

[See illustration of one]

151. SHERATON INLAID ROSEWOOD 'TUNBRIDGE' DRESSING STAND *English, circa* 1800

Cheval stand with rising screen panel, and shelf containing a single drawer; of Tunbridge work, and finely inlaid in characteristic fashion with parquetry of numerous exotic and English specimen woods. (*N. Y. Private Collector*)

Height 32¼ *inches; width* 18½ *inches*

[See illustration]

152. GEORGIAN MAHOGANY BASIN STAND

25- Basin ring on turned supports enclosing a triangular undershelf with two small drawers and covered urn finial; snake-foot tripod base. Some repair. (*Seeley*)
Height 31¾ *inches; diameter* 11½ *inches*

153. GEORGIAN MAHOGANY TRIPOD TABLE *English, Late XVIII Century*

25- Circular top of later date, over a triangular underframing with two small drawers, incurvate supports, and cyma-curved snake. Some repair. (*Seeley*)
Height 27¾ *inches; diameter* 18¼ *inches*

154. EMPIRE INLAID WALNUT CHAUFFEUSE *Circa* 1810

110- Incurvate open back with panel crest rail, seat covered in peacock blue moiré, sabre legs. Inlaid with panel bandings and paterae. (*Seeley*)

155. TWO PAIRS RÉGENCE CARVED AND GILDED GIRANDOLE WALL MIRRORS

90- Cartouche-shaped mirror with leaf- and shell-carved cresting and festoons, the panache pendant supporting a double-branch pricket candle holder, fitted for electricity. Some repair. (*Seeley*) *Height* 28 *inches; width* 15¼ *inches*

156. REGENCY PAINTED AND DECORATED TRIPOD TABLE *English, circa* 1810

30- Octagonal top, turned pilaster and tripod support painted in black and white with clusters of blossoms and foliations, the top with a Roman chariot scene. Apparently reduced; some imperfections. (*Seeley*)
Height 24¾ *inches; width* 22¾ *inches*

157. EMPIRE WALNUT PEDESTAL CUPBOARD *Circa* 1830

70- Columnar pedestal with molded flaring base, and single door opening to a shelved interior. (*Seeley*) *Height* 33 *inches; diameter* 14 *inches*

158. CARVED MAHOGANY TILTING-TOP WINE TABLE *Chippendale Style*

85- Circular top with nine dished surfaces interrupted by carved shell and foliage motives, tilting on a 'bird-cage' support, and conformingly carved tripod. (*N. Y. Private Collector*) *Height* 29¾ *inches; diameter* 32 *inches*

159. PAIR LOUIS XV CARVED WALNUT AND PEACH BROCATELLE SIDE CHAIRS *Italian, XVIII Century*

120- Molded frame carved with foliations, the seat and lobed back panel covered in peach brocatelle; cabriole legs. Restored. (*N. Y. Private Collector*)

[NUMBER 160]

230- FROSTED GLASS CANDELABRUM: NUMBER 544

160. EMPIRE WALNUT TABLE GUÉRIDON *Circa* 1810

Circular top of brecciated buff marble, over a plain frieze and three columnar supports resting upon an incurvate shelf stretcher. (*Seeley*)

Height 29½ *inches; diameter* 37½ *inches*

[See illustration]

[NUMBER 162] [NUMBER 161]

161. EMPIRE CARVED WALNUT AND LEMON YELLOW MOIRÉ BERGÈRE
French, circa 1815

60- Yoke-shaped back, closed arms and seat covered in lemon yellow moiré; leaf-carved arm supports continuing to sabre legs. (*Seeley*)

[See illustration]

80- 162. EMPIRE WALNUT FAUTEUIL *French, circa* 1820

Incurvate back, serpentine open arms, and slender sabre legs; back panel and seat covered in striped gray velours. (*Seeley*)

[See illustration]

163. Georgian Carved Mahogany Three-Tier Dumbwaiter
English, Early XIX Century
With three graduated circular trays, on spirally turned standard, and foliage-carved ogival tripod. Castered. *Height* 43 *inches; diameter* 23½ *inches*

164. Louis XV Walnut Poudreuse *Southern French, XVIII Century*
With central rising mirror and lateral covered wells, the valanced front containing a pull-out writing slide and single drawer; cabriole legs. Restored. Small repair. (*N. Y. Private Collector*) *Height* 28 *inches; length* 30 *inches*

165. Inlaid Mahogany and Satinwood Serpentine-Front Card Table
Sheraton Style
Hinged top opening to a plain wood surface, the frieze inlaid with satinwood panels; round tapering and fluted legs. *Height* 29½ *inches; length* 35½ *inches*

166. Louis XVI Carved Walnut and Green Velours Fauteuil
With seat, molded and arched back, and armpads covered in green velours, cable-fluted arm supports and round tapered legs. (*N. Y. Private Collector*)

167. Louis XVI Carved and Gilded Wall Mirror
Southern French, XVIII-XIX Century
Upright rectangular frame dotted with spherules, and having shell and foliated scroll cresting and pendants. Minor repair. (*Seeley*)
Height 42 *inches; width* 25 *inches*

168. Directoire Walnut Demilune Gaming Table *Circa* 1815
Two semicircular hinged tops, one opening to a plain wood surface, the other lined with green baize; plain deep frieze on square tapering legs, one rear leg attached to a small drawer, and operating as a support. (*Seeley*)
Height 31½ *inches; length* 40½ *inches*

169. Set of Five Biedermeier Carved Walnut Side Chairs *Circa* 1820
Incurvate open back with scalloped demilune crest panel; slip seat covered in turquoise blue rep; sabre legs. One chair varying slightly in design. Some repair and restoration. (*Seeley*)

80

170. Carved and Gilded Wall Mirror *Bavarian, circa* 1700
Upright molded frame with carved and pierced relief scrolls of foliations and blossoms. Some repair, as usual. (*N. Y. Private Collector*)
Height 41½ *inches; width* 29 *inches*

80

171. Pair Fret-Carved Mahogany Folding-Top Console Tables
Chippendale Style
Rounded oblong revolving and hinged top opening to a plain wood surface, over a fret-carved frieze and channeled chamfered legs. (*Seeley*)
Height 30½ *inches; length* 36 *inches*

130

172. Birch and Emerald Green Leather Upholstered Library Armchair
Horseshoe back, closed arms, and seat covered in emerald green leather; frame with quadrangular legs and X-stretcher.

125

173. Louis XV Carved and Gilded Wall Mirror
Upright molded frame carved with foliations, and with mirror plate side panels and cresting. (*N. Y. Private Collector*) *Height* 51 *inches; width* 46 *inches*

65

174. Inlaid Walnut and Burl Walnut Circular Centre Table
William and Mary Style
Circular valanced top with turned pendants, containing six small drawers, on octagonal turned legs with serpentine enclosed stretchers. (*Penn. Private Collector*) *Height* 30 *inches; diameter* 36 *inches*

200

175. Sheraton Mahogany Bow-Front Chest of Drawers
English, circa 1800
Bow-front chest of two small and three long cockbeaded drawers with oval brasses and bail handles; French bracket feet. Some repair and restoration. (*Seeley*) *Height* 40½ *inches; length* 40¾ *inches*

80

176. Pair Carved Beechwood and Rose Leather Armchairs
Yoke-shaped back, and seat covered in rose leather; leaf-carved and scrolled arms and sabre legs with bleached finish.

130

177. Louis Philippe Acajou and Rosewood Marquetry Centre Writing Table
Shaped oblong top with valanced frieze containing a single drawer, on angular cabriole legs; inlaid with marquetry arabesque panels and foliage ornament. (*N. Y. Private Collector*) *Height* 29 *inches; length* 54 *inches*

[NUMBER 178]

FAMILLE ROSE PORCELAIN VASES: NUMBER 319

GEORGE III TEA CADDY: NUMBER 532

225-

178. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

Bow-front chest of two small and three long cockbeaded drawers with oval brasses and bail handles; French bracket feet. Some repair and restoration. Fine faded color. (*Seeley*) *Height* 40¼ *inches; length* 40½ *inches*

[See illustration]

[NUMBER 179] [NUMBER 180]

179. SET OF SIX DIRECTOIRE WALNUT AND FRUITWOOD SIDE CHAIRS
Southern French, circa 1800

Open back with yoke-shaped crest rail over a finely carved and pierced lyre splat; seat covered in pink and brown striped taffeta; sabre legs. Some repair. (*Seeley*)

360

[See illustration of one]

180. SET OF SIX EMPIRE ACAJOU AND CHINOISERIE CHINTZ SIDE CHAIRS
Southern French or Italian, circa 1820

Flaring open back with oviform crest panel and horizontal rail slat; seat covered in rose pink *chinoiserie* chintz; slender sabre legs. (*Seeley*)

180

[See illustration of one]

185-

[NUMBER 181]

EMPIRE CLOCK GARNITURE: NUMBER 534

181. EMPIRE WALNUT COMMODE *Circa* 1815

Oblong chest of four long drawers flanked by freestanding columnar pilasters mounted in *bronze doré*, and continuing to plinth supports. (*Seeley*)

Height 38 *inches; length* 47¾ *inches*

2/0 -

[See illustration]

182. SET OF SIX DIRECTOIRE FRUITWOOD SIDE CHAIRS

North Italian, circa 1800

Open incurvate back with two horizontal rail slats; circular seat covered in gray and black striped velours; slender sabre legs. (*Seeley*)

183. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa* 1820
The top, and front containing two small and three long drawers inlaid with decorative bandings and stringing lines; molded bracket base.
260
Height 36½ *inches; length* 43 *inches*

184. SHERATON MAHOGANY AND RED LEATHER DRUM TABLE
English, Early XIX Century
Circular top inset with tooled red leather, the frieze with four drawers and four mock drawers; on vase-turned pedestal with reeded tripod base having brass lion-paw feet, castered. Some repair and imperfections. (*Seeley*)
160
Height 29 *inches; diameter* 40¾ *inches*

185. LOUIS XVI GILDED WALL MIRROR
Upright beveled mirror panel in fluted frame with bowknotted trellis cresting centring an oval mirror; laurel festoon base. Minor repair. (*Seeley*)
70
Height 59 *inches; width* 28 *inches*

186. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1815
210
Bow-front chest of two small and two long drawers with lion-mask and loose-ring handles; French bracket feet. Some restoration. (*Seeley*)
Height 34½ *inches; width* 33½ *inches*

187. EMPIRE WALNUT COMMODE *Circa* 1830
Oblong chest with single frieze drawer above three long drawers flanked by ebonized freestanding columnar pilasters continuing to plinth supports, and mounted in *bronze doré*. Some repair and restoration. (*Seeley*)
270
Height 37 *inches; length* 50¼ *inches*

188. GEORGE III FRET-CARVED MAHOGANY CHEST-ON-CHEST
English, Late XVIII Century
200
Upper section with dentiled cornice over two small and three long graduated drawers fitted with *ajouré* bat's-wing brasses and bail handles, and flanked by chamfered pilasters with later fret ornament; lower section with writing slide over three graduated long drawers; bracket base. (*Seeley*)
Height 6 *feet* 1 *inch; width* 43¼ *inches*

[See illustration]

[NUMBER 188]

189. LOUIS PHILIPPE INLAID TULIPWOOD AND KINGWOOD SERPENTINE SECRÉTAIRE À ABATTANT

150 Demi-cartouche-shaped case with marble plateau, *abattant* enclosing a fitted interior, and four lower drawers; mounted in *bronze doré.* (*N. Y. Private Collector*) *Height* 47 *inches; width* 26 *inches*

190. CARVED MAHOGANY AND GREEN LEATHER PEDESTAL WRITING TABLE *Early Georgian Style*

150 Oblong top inset with a panel of dark green leather, and edged with a gadroon molding, the frieze containing two end drawers flanking a recessed central drawer, over six pedestal drawers; shell-carved cabriole supports with claw-and-ball feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 54 *inches*

191. EMPIRE CARVED MAHOGANY AND BLUE DAMASK LYRE-FORM SOFA *American, circa* 1835

Passed With back panel, outscrolled sides and seat covered in blue damask, and richly carved with foliations and cornucopias; conforming paw feet. (*N. Y. Private Collector*) *Length* 7 *feet* 6 *inches*

192. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD *English, XIX Century*

60 With single end drawers over cupboard doors, flanking a convex drawer over a valanced apron piece; on square tapered supports with spade feet. Inlaid with crossbandings and stringing lines. (*Panofsky*) *Height* 36½ *inches; length* 6 *feet*

193. PAIR WALNUT OPEN-SHELF CABINETS *Early Georgian Style*

100 Narrow upright cabinet with balanced arched cresting; fitted with five shelves, the interior gilded. Bleached finish. (*Seeley*) *Height* 7 *feet; width* 28 *inches*

194. EARLY FEDERAL INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Oblong serpentine-front top over three frieze drawers having bat's-wing brasses and bail handles; below, three conforming deep cupboards, on square tapered legs, one repaired. Inlaid with satinwood bandings and urn paterae. (*Seeley*) *Height* 38 *inches; length* 5 *feet*

100

195. FINELY CARVED WALNUT AND BLUE VELVET TWO-CHAIR-BACK SETTEE *Early Georgian Style*

60 Open shaped back with pierced twin splats, finely carved with foliations and bird's-head ornament, conformingly carved open arms and cabriole legs with paw feet; seat covered in blue velvet. Has slip cover. (*Penn. Private Collector*) *Length* 48 *inches*

[NUMBER 196]

600

196. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND RUSSET LEATHER SHIELD-BACK SIDE CHAIRS

Molded open shield back and three pierced fan splats converging to a segmental fan patera at the apex; upholstered seat covered in russet leather; on molded and tapered quadrangular legs with spade feet. (*N. Y. Private Collector*)

Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, 1948

[See illustration of two]

30

197. CARVED MAHOGANY PEDESTAL EXTENSION DINING TABLE

Sheraton Style

Rounded oblong top with reeded edge; on melon-ribbed pedestal with splayed and leaf-carved tetrapod base having brass paw feet. Has four extra leaves. (*Seeley*) *Height* 30 *inches; width* 50 *inches length* 50 *inches extending to* 7 *feet* 10 *inches*

198. DIRECTOIRE WALNUT BEDSTEAD *Southern French or Swiss, circa* 1800
Paneled head and footboard with pyramidal cresting and freestanding columnar pilasters continuing to round tapered legs, castered. (*Seeley*)
Height 49 *inches; width* 38 *inches*

199. GEORGE III INLAID MAHOGANY PIANOFORTE
Christopher Ganer, London, circa 1790
Shaped oblong case inlaid with crossbanding and stringings, the satinwood keyboard with floral marquetry and enamel label of maker; on mahogany trestle stand, with foot pedals, one repaired. Four-octave keyboard. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*
[See illustration]

200. SET OF EIGHT QUEEN ANNE WALNUT AND NEEDLEPOINT DINING CHAIRS
Two armchairs and six side chairs. Open fiddle back, compass rails with slip seat covered in *tête de nègre* floral and figural needlepoint; leaf-carved cabriole legs. (*N. Y. Private Collector*)

201. CARVED MAHOGANY VITRINE CABINET *Adam Style*
With double glazed doors, and leaf-collared pillar legs; the whole ornamented with finely carved husk festoons, anthemion palmettes, ribbon bowknots and other classic enrichment. (*Penn. Private Collector*)
Height 56 *inches; width* 45 *inches*

202. CARVED AND INLAID MAHOGANY SIDE TABLE *Chippendale Style*
Oblong top with echinus molding, the frieze containing three drawers, and square pillar legs ornamented with foliage carving and varying fretwork motives. (*Penn. Private Collector*) *Height* 35 *inches; length* 5 *feet*

203. WALNUT VITRINE CABINET ON SPIRALLY TURNED STAND
William and Mary Style
With glazed sides and double doors, interior lined with old gold velvet; spirally turned legs with serpentine stretcher. (*Penn. Private Collector*)
Height 57 *inches; width* 41½ *inches*

204. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Oblong top in two sections with rounded corners, on pedestal supports with tripods. With five extra leaves.
Height 30 *inches; length* 5 *feet* 6 *inches extending to* 10 *feet* 1 *inch; width* 42 *inches*

[NUMBER 199]

40-

205. CARVED WALNUT CANAPÉ *Louis XVI Style*
Together with a carved walnut *fauteuil* in the Louis XV taste. [Lot.]
Length 5 feet 1 inch

Pass

206. MODERNISTIC BIRCH BEDROOM SUITE
Chest of four drawers; kneehole dressing table; bedside commode; wall mirror; and a side chair covered in leopard printed fabric. New condition. [Lot.] (*Seeley*)

10-

207. EMPIRE BRASS-INLAID WALNUT OVERMANTEL MIRROR *Circa* 1820
Triple mirror divided by corbeled pilasters, the cresting centring a brass inlay leaf and floral device. (*Seeley*) *Height 30½ inches; length 50½ inches*

45-

208. BRASS SIX-LIGHT CHANDELIER *Dutch Baroque*
Slender baluster shaft supporting six leaf-scrolled candle arms. Fitted for electricity. (*N. J. Private Collector*) *Diameter 23 inches*

55-

209. BRASS SIX-LIGHT CHANDELIER *Dutch Baroque*
Type of the preceding, but smaller. Together with a 'pilot wheel' six-light chandelier. Fitted for electricity. (*N. J. Private Collector*)
Diameters 18 and 26 inches

20

211. BIEDERMEIER PAINTED AND GRAINED CHILD'S HIGH CHAIR IN BLUE LEATHER *Circa* 1820
Arched horseshoe back and seat covered in tufted royal blue leather trimmed with white enamel nailheads; with fixed tray shelf, foot rest, and a rear compartment; sabre legs. (*Seeley*)

45

212. CARVED MAHOGANY AND ROSE VELOURS CURULE STOOL *Empire Style*
Upholstered seat in rose pink velours; on reeded curule frame with turned stretcher. (*Seeley*) *Length 24 inches*

175

213. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
Swivel mirror supported between two quadrangular tapering uprights with trestle bases. Some repair and restoration.
Height 23¼ inches; width 17¼ inches

175

214. THREE FAMILLE ROSE PORCELAIN TABLE ARTICLES
Two covered bowls painted with colorful floral sprays; and a Canton bowl painted with figures of ladies in palace interiors. [Lot.] (*Silenzi*)
Diameters 4½ to 8½ inches

215. Set of Eight Brass Wall Sconces
Half baluster shaft supporting two leaf-scrolled candle arms. Fitted for electricity. (*N. J. Private Collector*) *Height* 12 *inches*

216. Brass Four-Inch Telescope with Tripod Stand
Tully & Sons, London
With sighting tube, on adjustable tripod support. Together with six accessories including four filters and a key. In mahogany case. (*N. Y. Private Collector*)

217. Winchester Forty-Calibre Rifle
With dual trigger, lever action, and adjustable rear sight. (*Fla. Private Collector*) *Length* 44 *inches*

218. Double-Barrelled Shotgun *W. W. Greener, Birmingham*
Percussion-type shotgun with black walnut stock. Together with a ramrod, cartridge filling and cleaning equipment. In leather case. (*Fla. Private Collector*) *Length* 49 *inches*
From Henry Squires & Son, New York

219. Two Bronze Statuettes
Nude boy clasping a goose, signed Nisini, Rome; and Winged Victory, imperfect, on Siena marble plinth. [Lot.] (*N. Y. Private Collector*)
Heights 13¼ *and* 13½ *inches*

220. Ten Old Continental Enameled Glass Toilet Bottles
Octagonal bottles enameled with colorful stylized figures and floral sprays. [Lot.] (*Silenzi*) *Heights* 3¾ *to* 7¼ *inches*

[END OF FIRST SESSION]

17 345-

SECOND SESSION

Friday, February 4, 1949, at 2 p. m.

CATALOGUE NUMBERS 221 TO 440 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

221. TWELVE QUEEN ANNE SILVER RATTAIL DESSERT SPOONS
London, circa 1705
Rattail-molded bowls and beveled spatulate handles; engraved with a crest. By Isaac Davenport, Fraser Archbold, and others. (*N. Y. Private Collector*)

222. TWO GEORGE III SILVER WINE FUNNELS *London,* 1801 *and* 1808
One engraved with crests, by Rebecca Emes and Edward Barnard, repaired; and one with detachable spout, maker's mark illegible. Lot. (*N. Y. Private Collector*)

223. GEORGE II SILVER COVERED SUGAR BOWL
David Guillaume, London, 1733
Deep round bowl with molded rim and foot, and reversible dome cover; engraved with a coat of arms. (*N. Y. Private Collector*) *Height* 4 *inches*

224. TWO GEORGE III SILVER CREAMERS *London,* 1787 *and* 1799
Helmet-shaped; one with square foot, by Hester Bateman, and one with reeded rim, by George Burrows. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ *and* 6 *inches*

225. PAIR GEORGE III CHASED SILVER MUFFINEERS *London,* 1792
Pyriform, with gadroon-chased collar and base, and flame finial. Maker not recorded. (*N. Y. Private Collector*) *Height* 6¾ *inches*

226. *GEORGE III SILVER AND CUT GLASS CRUET *London,* 1814
Plain oval stand, the openwork rack fitted with six cut glass cruet bottles and jars of later date. Some imperfections. *Length* 7 *inches*

227. WILLIAM IV SILVER CARD WAITER
E. J. E. & W. Barnard, London, 1832
Georgian style waiter, with shell-molded piecrust rim and three bracket feet. Engraved with a crest. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

228. *Pair George IV Repoussé Silver Fruit Bowls
Wm. Eaton, London, 1826
80- Round footed bowl *repoussé* with bowknotted husk festoons.
Diameter 8¾ *inches*

229. *Pair Georgian Sheffield Plate Wine Coolers
Footed campana urn cupped in gadrooning, and having two foliated and reeded
120- S-scrolled handles; the removable collar with nulled rims. *Height* 10 *inches*

230. George III Silver Pyriform Coffee Pot *John Gordon, London,* 1765
Plain pear-shaped pot, with molded dome cover, foliated spout, and cusped
200 pearwood handle. (*N. Y. Private Collector*) *Height* 10½ *inches*

231. Pair George IV Sheffield Plate Covered Vegetable Dishes
Circa 1825
Two-handled tetrapod stand with hot-water compartment and liner; supporting
120- a dish and cover with shell- and scroll-molded rims, foliage finial. (*N. Y. Private Collector*) *Length* 14 *inches*

232. *Set of Four Georgian Sheffield Plate Candlesticks, with Pair Two-Light Candelabra Arms
Plain knopped vasiform shaft and stepped round foot with reeded borders, the
160- candelabra arms with urn finials. [Lot.] *Heights* 11 *and* 16¾ *inches*

233. George III Silver Covered Vegetable Dish
John Hutson, London, 1812
Bulbous oblong dish with two foliated handles and four paw feet; the gad-
255 rooned cover with squirrel finial; engraved with a crest and coat of arms. Cover of different origin. (*N. Y. Private Collector*) *Length* 15 *inches*

234. Adam Sheffield Plate Hot-Water Urn on Spirit-Burner Stand
Slender ovoid two-handled urn with steepled cover and four paw-foot supports;
45 valanced square base with spirit burner and four bun feet. (*Silenzi*)
Height 17 *inches*

235. George III Sheffield Plate Covered Vegetable Dish *Circa* 1810
55- Oval two-handled dish with four foliated paw feet, and hot-water compartment; the cover of different origin, engraved with the arms of *Tweeddale;* gadrooned rims. (*N. Y. Private Collector*) *Length* 18¼ *inches*

236. George III Silver Candlestick with Sheffield Plate Candelabra Fixture *John Roberts & Co., Sheffield,* 1810
Feather-molded conical candlestick, and a Sheffield plate three-light candelabra fixture of related design; small repair. (*N. Y. Private Collector*)
Height 19¼ *inches*

237. George III Silver Cruet Stand *Henry Sardet, London,* 1810
Incurvate square stand for eight bottles; on four ball feet. (*N. Y. Private Collector*)
Length 9½ *inches*

238. Lot of Georgian and Other Silver Table Articles
Six ice cream spoons with shell-molded bowls, by Richard Crossley, 1796-97; pair *ajouré* meat tongs; six oyster forks and two coffee spoons, monogrammed; nut dish, pair of salts with spoons and cut glass liners, and a small silver-plated tray. [Lot.] (*N. Y. Private Collector*)

STAFFORDSHIRE AND OTHER LUSTRE WARE

239. Six Decorated Copper Lustre Small Pitchers Circa 1810-20
Five with variously colored median bands, one with white incrustations. [Lot.] (*Perkins*)
Heights 2⅝ *to* 2⅞ *inches*

240. Four Relief-Decorated Copper Lustre and Starch Blue Goblets *Circa* 1815-20
With colorful figural and floral decoration in relief, on starch blue bands. Two are a pair. [Lot.] (*Perkins*)
Heights 3¾ *to* 4¼ *inches*

241. Relief-Decorated Copper Lustre Pitcher and Pair Vases *Circa* 1810-20
Small pitcher with classical white figural appliqués; the vases goblet-form, molded with polychrome figural vignettes. [Lot.] (*Perkins*)
Heights 3¼ *to* 4¼ *inches*

242. Sunderland Transfer-Decorated Pink Lustre Mug, and Three Pitchers *Circa* 1820-30
Mug with view of the Iron Bridge, and interior frog figure; the three pitchers with *chinoiserie* and floral relief decoration. Some imperfections. [Lot.] (*Perkins*)
Heights 4 *to* 5¼ *inches*

243. Decorated Copper Lustre Two-Handled Vase, and Two Goblets *Circa* 1810

50— Two-handled goblet vase with purple and white floral band; the goblets with white and purple lustre foliage and floral decoration. [Lot.] (*Perkins*)
Heights 4½ *and* 5 *inches*

244. Copper Lustre and Jade Green Service *Circa* 1815

Pyriform teapot, sugar bowl (lack cover), waste bowl and eight teacups with seven saucers; with jade green bands sketched with floral motives on copper
60 lustre. Age crack. [Lot.] (*Perkins*)

245. Silver Lustre Pitcher and Small Bowl *Circa* 1800

Plain ovoid pitcher, repaired; and a footed hemispherical bowl. [Lot.]
35 (*Perkins*) *Heights* 3½ *to* 6 *inches*

246. Family of Four Decorated Copper Lustre Pitchers *Circa* 1825

Graduated in size, and decorated with a sand yellow median band painted with colorful grape clusters. [Lot.] (*Perkins*) *Heights* 4½ *to* 5¼ *inches*

80

247. Decorated Copper Lustre and Buff Cabinet Vase, and Pair Goblets *Circa* 1815-20

With buff bands sketched in copper lustre with stylized floral sprays and trailing grapevines. [Lot.] (*Perkins*) *Heights* 6¼ *and* 4½ *inches*
40

[See illustration of vase]

248. Pair Relief-Decorated Copper Lustre and Starch Blue Bowls *Circa* 1845

50 Footed round bowl with median royal blue band decorated in colorful relief with sprays of flowers and figures of Highlanders in landscapes. (*Perkins*)
Diameter 6¼ *inches*

[See illustration]

249. Two Decorated Copper Lustre Pitchers *Circa* 1815

65 With starch blue and olive green median and neck bands sketched in copper lustre with formalized blossoms and foliage. (*Perkins*)
Heights 6¼ *and* 6½ *inches*

[See illustration]

250. Decorated Copper Lustre Pitcher and Two Mugs *Circa* 1810-15

Pitcher with mediam starch blue band, the mugs with starch blue and purple
55 lustre floral decoration, respectively. [Lot.] (*Perkins*)
Heights 4½ *to* 6½ *inches*

[See illustration of one mug]

TOP ROW: NUMBERS 251-247-251
AT CENTRE: NUMBER 248
BELOW: NUMBERS 249-250-249

251. Four Decorated Copper Lustre Goblets *Circa* 1810-20
With starch blue median bands, three sketched in copper lustre with formalized leaf and floral motives. [Lot.] (*Perkins*) *Heights* 4¼ *to* 4¾ *inches*

[See illustration of two]

252. Copper Lustre Pitcher and Pair Bowls *Circa* 1815
Pear-shaped pitcher and pair of footed round bowls, in copper lustre banded with pebbly incrustations. [Lot.] (*Perkins*) *Heights* 2½ *to* 6 *inches*

253. THREE PURPLE LUSTRE AND RELIEF-DECORATED PITCHERS
Circa 1800-10

90 Shaped and fluted jug with floral roundels; and two pitchers with white classical figural and floral appliqués. [Lot.] (*Perkins*) *Heights* 3½ *to* 5 *inches*

254. SET OF THREE OLD FRENCH CREAM FAÏENCE AND SILVER LUSTRE COVERED BOWLS

20 Footed coniform bowl with reeded bracket handles and dome cover; delicately banded in silver lustre. [Lot.] (*Perkins*) *Height* 6 *inches*

255. FOUR DECORATED COPPER LUSTRE PITCHERS *Circa* 1810-15

45 Three with white, dark blue and buff median bands; the other enameled with colorful floral sprays. Small imperfections. [Lot.] (*Perkins*)
Heights 4¾ *to* 5½ *inches*

45 256. OLD FRENCH IVORY WHITE AND SILVER LUSTRE PART SERVICE
Two milk jugs, four creamers, and a covered sugar urn; banded in silver lustre, on an ivory white ground. Unmatched. [Lot.] (*Perkins*)

257. THREE RELIEF-DECORATED PINK LUSTRE PITCHERS *Circa* 1800-25

95 Molded with flutings and grapevines, on white and yellow grounds with pink lustre linear and floral decoration. Age crack. [Lot.] (*Perkins*)
Heights 5½ *to* 6 *inches*

45 258. TWO SILVER LUSTRE PYRIFORM EWERS *Circa* 1830
Plain, except for molded grape leaves and clusters developing from the entwined handles. (*Perkins*) *Heights* 8½ *and* 9 *inches*

259. SILVER LUSTRE TEA SERVICE *Circa* 1825

110 Melon-form teapot, two-handled covered sugar bowl, milk jug, creamer, and six fluted teacups with saucers. Unmatched. [Lot.] (*Perkins*)

260. THREE DECORATED COPPER LUSTRE PITCHERS *Circa* 1815-20

35 With starch blue and peacock and olive green bands sketched with copper lustre formalized leaf and floral sprays. Small imperfections. [Lot.] (*Perkins*)
Heights 5¼ *to* 6¼ *inches*

261. WEDGWOOD SPLASH PURPLE LUSTRE SHELL-FORM WALL POCKET
Circa 1790

100 Molded as a nautilus shell, invested with a beautiful purple and copper splash lustre, simulating mother-of-pearl. Minor chip. *Length* 9¾ *inches*

262. THREE DECORATED COPPER LUSTRE PITCHERS *Circa* 1810-20

65 With starch blue, olive green and buff median bands sketched in copper lustre with formalized leaf and floral motives. [Lot.] (*Perkins*)
Heights 5¾ *to* 6¾ *inches*

TOP ROW: NUMBERS 264-263-264-263-264
AT CENTRE: NUMBERS 266-267-266
BELOW: NUMBER 265

20

263. FOUR DECORATED COPPER LUSTRE CIRCULAR SALTS *Circa* 1815-20
Circular footed bowls with buff, starch blue, and green median bands. One rim repaired. [Lot.] (*Perkins*) *Diameters 3 to 3½ inches*

[See illustration of two]

80 264. FOUR RELIEF-DECORATED COPPER LUSTRE PITCHERS *Circa* 1800-10
With various polychrome floral and figural relief decoration, on green, blue and white bands, respectively. [Lot.] (*Perkins*) *Heights 3¾ to 4½ inches*

[See illustration of three]

265. Pair Relief-Decorated Copper Lustre and Starch Blue Cachepots with Stands *Circa* 1815
70- Tub-shaped jardiniere with two lion-mask and mock-ring handles, the median starch blue band with polychromed sprays of roses. Small chip. (*Perkins*)
Height 5⅜ *inches*

[See illustration]

266. Pair Pink Lustre Dishes with Reticulated Rims *Circa* 1800
100 Sketched in pink lustre with ruins on a river bank; green basketry-molded and reticulated border. Age crack. (*Perkins*) *Diameter* 8 *inches*

[See illustration]

267. Copper Lustre Group of the Virgin and Child *Circa* 1820
90 Skilfully modeled standing figure in draped robes, holding the Child. (*Perkins*) *Height* 9 *inches*

[See illustration]

268. Silver Lustre Reeded Coffee Pot *Circa* 1810
30 Vertically reeded semi-ovoid body and dome cover, with cusped scroll handle and spreading foot. (*Perkins*) *Height* 10 *inches*

269. Copper Lustre Coffee Service *Circa* 1800-20
35 Ovoid fluted coffee pot, covered sugar bowl, and a helmet-form creamer. Assembled service in plain copper lustre. Some imperfections. [Lot.] (*Perkins*)

270. Four Relief-Decorated Copper Lustre Pitchers *Circa* 1830-40
65 With colorful floral decoration executed in relief. Small imperfections. [Lot.] (*Perkins*) *Heights* 6¼ *to* 7¼ *inches*

271. Sarreguemines Splash Purple Lustre and Black Vase and Two Cups and Saucers *Circa* 1830
70- Campana-form urn, teacup and large coffee cup, with saucers; alternately banded in black, and splash purple lustre. Minor chips. [Lot.] (*Perkins*)
Height of vase 10 *inches*

272. Pair Relief-Decorated Copper Lustre Hunting Pitchers *Circa* 1840
50 Molded in relief with figures of deer held at bay by hounds, the rim with starch blue arch decoration. (*Perkins*) *Height* 7¾ *inches*

Illustration of numbers 265 *to* 267 *inclusive appears on the preceding page*

273. Silver Resist Tea and Coffee Part Service *Circa* 1810
Pyriform coffee pot, bulbous oval teapot, and a covered sugar bowl; banded with silver resist grapevine motives on a white ground. Age cracks. Unmatched. [Lot.] (*Perkins*)

274. Sunderland Splash Purple Lustre Potpourri Jar *Circa* 1810
Baluster jar with sunken disc cover and pierced dome cover; coated with an iridescent splash purple lustre glaze. Minor repairs. *Height* 13¾ *inches*

[See illustration on page 63]

275. Three Old French Cream Faïence and Silver Lustre Table Articles
Covered oval sauce tureen on stand, and a pair of coniform candlesticks; banded in silver lustre. [Lot.] (*Perkins*) *Heights* 6½ *to* 8¼ *inches*

276. Gien Splash Pink Lustre Ewer and Basin *Circa* 1830
Helmet-shaped pitcher and oval basin in plain splash pink lustre. [Lot.] (*Perkins*) *Height of pitcher* 8 *inches; length of basin* 13½ *inches*

277. Vieux Paris Purple Lustre and Gold Tea Service
Pyriform teapot, covered sugar bowl, creamer and two cups with saucers; striped in purple lustre, and heightened in gilding. One piece repaired. [Lot.] (*Perkins*)

278. Five Pink Lustre Pitchers *Circa* 1840
Four with vine trellis decoration; the other with transfer-printed black floral sprays. Some imperfections. [Lot.] (*Perkins*) *Heights* 4 *to* 5 *inches*

279. Five Pink Lustre Table Articles *Circa* 1810-30
Covered sugar urn, two creamers, jar with floral motives and green leaves; and a creamer transfer-printed with genre scenes. [Lot.] (*Perkins*)
Heights 3 *to* 5¼ *inches*

280. Old French Cream Faïence and Silver Resist Table Articles
Coniform chocolate pot, pear-shaped coffee pot, and a bulbous covered sugar bowl; banded with silver resist floral clusters on a cream ground. [Lot.] (*Perkins*) *Heights* 5 *to* 7 *inches*

281. Eight Old French Porcelain Table Articles with Pink Lustre and Transfer-Printed Decoration
Ovoid two-handled sugar bowl, creamer and six teacups with saucers; transfer-printed with carmine and green figural reserves in a pink lustre ground. [Lot.] (*Perkins*)

282. FOUR SUNDERLAND SPLASH PURPLE LUSTRE CABINET ARTICLES
Circa 1800
Two cylindrical cups, low candlestick, and a 'Cinderella' slipper heightened in yellow. [Lot.]
45

PAINTINGS

283. LANDSCAPE WITH FIGURE *British School, XIX Century*
Russet trees bordering a sloping field in the foreground where a man in a red vest is seen resting, seated on a fallen log. (*N. Y. Private Collector*)
Panel: 8 *x* 9¾ *inches*
10

284. SCENE IN WALES *British School, XIX Century*
View of a river flowing into the foreground, with a figure fishing above a waterfall, and a woman walking along a path at the left. Trees with overhanging branches border the stream. (*N. Y. Private Collector*) 7 *x* 8¾ *inches*
10

285. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
XVIII Century
[A.] Portraying a young woman at waist length, within a painted oval, wearing a saffron gown and gray veil draped over her hair. [B.] A gentleman in gray coat with white cravat, his face framed by a full powdered periwig. Brown backgrounds. (*N. Y. Private Collector*) 10½ *x* 8¼ *inches*
30

286. TABLE SUPPLIES *Antoine Emile Plassan, French:* 1817-1903
The draped interior of a room with the figure of a peasant vendor offering game and other wares to the mistress of the house, who stands before her, wearing a blue gown; seen at the opening of the portières at right are two other figures. Signed, and dated '71. *Panel:* 6½ *x* 8½ *inches*
Collection of the Metropolitan Museum of Art, New York, 1929
50

287. LE CONCERT *Auguste Delacroix, French:* 1809-1868
Interior of a salon, with a gentleman in Louis XVI costume seated before a piano playing a cello; behind him, a gallant courting a maiden in pink and white gown, the latter holding a rose. Signed. (*N. Y. Private Collector*)
21 *x* 16¾ *inches*
270

288. COSTUME FIGURE *Leon Bakst, Russian:* 1866-1924
A woman in Gothic dress of red, blue, green and gold, wearing a hennin and train, inscribed *Ariane Madam Tchernychow 5 acte.* (*N. Y. Private Collector*)
Watercolor: 17 *x* 10¾ *inches*

289. PLACE PIGALLE, MONTMARTRE *T. Lemçois, French Contemporary*
Red, yellow and pink buildings bordering a square, with figures in brightly colored costumes on the pavement at the left. Brilliant sky flecked with clouds, reflected in the rain-soaked street. Signed. (*N. Y. Private Collector*)
On board: 14 *x* 17¾ *inches*

290. LUCERNE: PAIR PAINTINGS *Elihu Vedder, N.A., American:* 1836-1923
A canal scene with a church in the distance; and an interior. Both signed, one dated 1870. 9 *x* 4¾ *inches*

291. ORANGE AND BLUE *Colin Campbell Cooper, N.A., American:* 1856-1937
Portrait of a young woman in orange and blue flowered Chinese robe, seated to half right before a window, arranging garden flowers in a bowl. Signed at lower left. 40 *x* 36 *inches*

292. APRÈS LA PLUIE *T. Lemçois, French Contemporary*
Cabs and pedestrians on the rain-soaked streets of a town. Tall buildings border the streets, and green trees grow in a square at the right. Signed. (*N. Y. Private Collector*) *On board:* 17¾ *x* 23¾ *inches*

25

293. WILLIAM TEMPLER, ESQ. *Thomas Beach, British:* 1738-1806
Bust-length portrait of a young man looking to half right, wearing a scarlet double-breasted coat with yellow waistcoat and white bow stock. Posed within a painted brown oval. Signed, and dated 1793. (*Shaw-Kennedy*) 30 *x* 25 *inches*
Collection of Captain Templer, Manor House, Paignton, Devon
Collection of the Ehrich Galleries, New York, 1934

294. Empress Marie of Russia, Wife of Paul I

School of Giovanni Battista Lampi, Italian: XVIII Century

Waist-length figure to half left, looking towards the observer, wearing a rose gown trimmed with lace and a green bow, and with the scarlet ribbon and star of an order, her hair powdered and dressed elaborately with pearls and red and green plumes. (*Shaw-Kennedy*) 31 *x* 24¾ *inches*

150

Paul I (1754-1801), Emperor of Russia, was the son of Peter III and Catherine the Great; succeeded Catherine in 1796.

295. Portrait of a Man in Armor *Paulus Moreelse, Dutch:* 1571-1638

Bust-length figure to half right, of a man with beard, wearing blued armor with rose sword sash and white lace ruff. (*N. Y. Private Collector*) 24½ *x* 19½ *inches*

75

296. Kitty Fisher

Follower of Sir Joshua Reynolds, P.R.A., British: 1792-1823

Three-quarter-length figure of a young girl in a cream white gown with rose overdress trimmed with ermine, and with an amber veil about her shoulders. She is seated to half right, holding a bird in her lap; another bird is perched upon a green parapet at the right. (*Shaw-Kennedy*) 36 *x* 28 *inches*

150

From the Geddes Collection, 1846

From the Beckett Collection, 1903

297. La Duchesse d'Andigne *Claude Lefebvre, French:* 1633-1675

Three-quarter-length standing figure of a lady with powdered hair ornamented with a nosegay and holding flowers in both hands; wearing a rose -red embroidered gown with full lace-trimmed sleeves, and a fawn scarf. (*Shaw-Kennedy*) 46 *x* 35 *inches*

100

299. Portrait of a Young Man

Follower of Sir Thomas Lawrence, P.R.A., British: 1769-1830

Waist-length figure of a young man, looking to half right; wearing a double-breasted scarlet coat with white waistcoat and stock. Dark background. Framed as an oval. (*Shaw-Kennedy*) 30 *x* 25 *inches*

50

301. Paris Street Scene *T. Lemçois, French Contemporary*
Quaint city buildings bordering a street leading to a crossroads, with green trees in the foreground. Figures animate the pavements, and a horse-drawn cab approaches. Signed, and dated '47. (*N. Y. Private Collector*) 21¼ *x* 29¼ *inches*

302. Flowers *Jenó Somló, Hungarian Contemporary*
Colorful assortment of red, orange, pink and white dahlias and zenias in a glass vase placed upon a sky blue table cloth. Light gray background. Signed (name?)
27 *x* 19½ *inches*

303. Enfant à la Balançoire *Henri Lebasque, French:* 1865-1937
Garden scene, with a child in a swing, and three figures on a bench. In the background, a tile-roofed terra cotta wall with archways before trees in varied foliage. Signed (name?) 19½ *x* 23 *inches*
Painted in 1930
Purchased from the artist

304. La Place *T. Lemçois, French Contemporary*
Yellow and gray buildings bordering a square, with the striped awnings of a café seen at the left. A statue centres the grassy plot at centre, with figures walking along the pavements, and crossing the rain-soaked street. A horse cart disappears at the left. Signed. (*N. Y. Private Collector*)
Panel: 22 *x* 32 *inches*

305. L'Heure Heureuse *Gaston LaTouche, French:* 1854-1913
Palace gardens with nudes bathing in a pool surrounded by swans, other figures in rococo costumes behind a balustrade flanking a statue of Mercury. An arched arbor frames a view of a pavilion in the distance against a blue sky. Signed, and dated 1911. 66 *x* 45½ *inches*

306. Flowers and Birds *Joseph Stella, American:* 1880-1846
A bluebird and sparrows perched on exotic flowers centred by a calla lily, before large green leaves and a paneled blue, gray and light green background. Signed. (*N. Y. Private Collector*) 42 *x* 32 *inches*
Collection of Adolph Lewisohn, New York

ENGLISH AND OTHER FURNITURE AND DECORATIONS

308. Wedgwood Green and White Jasper Ware Portrait Plaque
Circa 1790
45- Waist-length portrait of Mrs Siddons, the name inscribed on the reverse. Framed. *Oval: height 4¾ inches*

309. Famille Rose 'Oriental Lowestoft' Porcelain Mug with Figural Decoration *Circa* 1810
20- Painted in the *famille rose* enamels with Chinese figures conversing upon a pavilion terrace overlooking a winding river. Minor rim chips.
Height 5¼ inches

310. Flight and Barr Worcester Porcelain Inkwell *Circa* 1800
20- Small fan-shaped vessel in apple green and gold porcelain heightened with gilding; small chip. Together with a silver-mounted decorated porcelain hand mirror. [Lot.] *Length 5½ inches*

311. Two George III Inlaid Sycamore and Mahogany Tea Caddies
English, Late XVIII Century
50- Inlaid with decorative bandings and oval fan paterae. (*N. J. Private Collector*)
Height 4¾ inches

312. *Bronze Doré Jewel Casket set with Strass Gems
Romanesque Style
20- Oblong casket and domed cover elaborately set with simulated emeralds and amethysts; the interior fitted for cigarettes. *Length 7 inches*

20- 313. Collection of Eight Blown Glass Vessels
Spanish and Venetian, XVII-XVIII Century
Six variously shaped ewers; covered jar; and two-handled goblet vase. Some imperfections. [Lot.] (*Silenzi*) *Heights 4 to 10½ inches*

20- 314. Staffordshire Bust Portrait of John Locke *Circa* 1810
With russet brown hair and bright green cloak, on marbleized socle.
Height 7½ inches

315. Two George III Marquetry Oval Tea Caddies
English, XVIII Century
35- Inlaid with marquetry patera of foliage and fruit, and a festooned fan patera, respectively. Minor imperfections. (*N. J. Private Collector*)
Lengths 6 and 5¾ inches

[See illustration of one on page 104]

AT TOP: NUMBER 316
BELOW: NUMBER 317

75

316. FLIGHT, BARR AND BARR WORCESTER PORCELAIN PART SERVICE
Circa 1810

Four dinner plates, seven dessert plates, oval platter and two covered dishes; painted with brightly colored clusters of spring blossoms; gilded rims. [Lot.]

120

[See illustration of part]

317. WORCESTER IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1820

Eight dessert plates, tetrapod fruit dish, pair leaf-shaped, pair oval, and three octagonal serving dishes; the royal blue ground reserved with bold floral patterns in the Imari colors. Minor repair and imperfections. [Lot.]

50

[See illustration of part]

318. SIX WORCESTER IMARI-PATTERN PORCELAIN TEACUPS AND SAUCERS
Circa 1820

Type of the preceding, the slightly varying design with green foliage. [Lot.]

319. Pair Famille Rose 'Oriental Lowestoft' Porcelain Hexagonal Vases *Circa* 1800

60 Small-necked hexagonal baluster vase, with blue and white butterfly and foliage borders enclosing *famille rose* floral subjects. Minor repair and age crack. (*N. Y. Private Collector*) *Height* 11¾ *inches*

[See illustration]

320. Coalbrookdale Porcelain Standish, Encrusted with Blossoms *Circa* 1820

135 Valanced oblong tray stand, supporting a covered inkwell, small beaker and covered jar, all with green and gold rococo rims and a wealth of encrusted blossoms in gay colors. Minor imperfections. *Length* 13½ *inches*

321. Decorated Faïence Circular Jardiniere

45 Painted in colors with a panoramic scene of Dutch skating figures. *Diameter* 10½ *inches*

322. Two George III Inlaid Sycamore Tea Caddies *English, XVIII Century*

45 Elliptical and octagonal caddies, finely banded and inlaid with fan paterae. Small imperfections. (*N. J. Private Collector*) *Lengths* 7 *and* 4½ *inches*

[See illustration of one]

320 323. Four Blown Glass Decanters, in Mahogany Cellarette *Circa* 1820

Quadrangular decanters, one chamfered; in mahogany case with hinged cover. Minor imperfections. (*N. J. Private Collector*) *Height of case* 9 *inches*

324. Cut Glass Covered Punch Bowl and Engraved Ruby Glass Vase

45 Georgian style bowl with scalloped rim and stellate foot, has ladle; and a conical vase etched with vignettes and scrolls; cut with thumbprints. [Lot.] (*N. J. Private Collector*) *Heights* 14 *and* 14½ *inches*

325. Unusual Needlepoint and Beadwork Panel, Worked by H.M. Queen Victoria *Circa* 1865

75 Work in *gros point* and beadwork with a garland of colorful roses, lilies of the valley and other blossoms and foliage, enclosing a view of Windsor Castle with standard of the Crown Prince and Princess of Prussia. (*Heinemann*) 32 *x* 26 *inches*

Note: A letter from the present owner, which will be given to the purchaser, states that this interesting embroidery panel was the work of Queen Victoria herself, and was presented as a Christmas gift to her eldest daughter, the Crown Princess of Prussia, probably in 1865.

Illustration of number 319 *appears on page* 27; *of number* 322 *on page* 60

326. Pair George III Inlaid Mahogany Knife Boxes
English, Late XVIII Century
String-banded box with slant top and serpentine front. (*Seeley*)
Height 14½ *inches*

327. George III Inlaid Mahogany Knife Box
English, Late XVIII Century
Type of the preceding; fitted as a stationery box. (*Seeley*)
Height 14½ *inches*

328. Pair Brass and Enamel Two-Light Wall Sconces
Tiffany & Co., New York
Square plaque with *ajouré* floral cresting, and enameled with colorful figures of cranes in a brilliant turquoise blue ground. Fitted for electricity.
Height 13¾ *inches*

329. *Early Federal Mahogany Banjo Clock
New Haven Clock Co., New Haven, Conn.
With gilded metal eagle finial, and lower transfer-engraved view of Mt. Vernon. Thirty-day Wilson movement. *Height* 40 *inches; width* 13½ *inches*

330. Sheraton Walnut Wall Barometer *English, XIX Century*
Banjo type, fitted with a hygrometer, thermometer, bull's-eye mirror, barometer with engraved dial and variance indicator, and spirit level.
Height 37 *inches; width* 10½ *inches*

331. Empire Walnut Dressing Mirror *French, circa* 1810
Swivel mirror with overhanging cornice supported upon freestanding columns; box plateau with single frieze drawer. (*Seeley*)
Height 32 *inches; width* 23¾ *inches*

332. George III Brass-Bound Mahogany Oval Wine Cooler
English, XVIII Century
Unusual size, the slightly flaring sides bound with two wide brass bandings, and with ormolu carrying handles at either end. (*Panofsky*) *Length* 27 *inches*

[See illustration facing page 66]

333. Charles X Acajou Cradle *Circa* 1830
With turned spindle sides and outcurved head and footboards. (*Seeley*)
Height 26½ *inches; width* 23 *inches*

334. EMPIRE WALNUT DRESSING MIRROR *Circa* 1820
Swivel mirror with pyramidal pediment, and flanked by a pair of round colonnettes; box plateau with two small drawers having lion-mask and loose-ring handles. (*Seeley*) *Height* 42½ *inches; width* 27 *inches*

335. LOUIS XV CARVED BEECHWOOD AND CANED BERGÈRE D'ENFANT
Serpentine frame carved with blossoms, the seat and serpentine horseshoe back caned. Has old rose silk damask seat cushion. (*N. Y. Private Collector*)

336. EMPIRE WALNUT PEDESTAL CUPBOARD *Circa* 1830
Columnar pedestal with molded base, the single door opening to a shelved interior. Small repair. (*Seeley*) *Height* 32½ *inches; diameter* 17¼ *inches*

337. SHERATON MAHOGANY CANED CHILD'S HIGH CHAIR
English, circa 1820
Caned *'bergère'* with cross bar and foot rest, on turned front legs matching those of the detachable table stand.

338. PAIR RÉGENCE CARVED AND GILDED GIRANDOLE MIRRORS
North Italian, Early XVIII Century
Cartouche-shaped frame with carved and pierced surrounds of leaf scrolls, supporting two gilded wrought iron candle arms. Some repair, as usual. (*N. Y. Private Collector*) *Height* 24½ *inches; width* 12 *inches*

339. REGENCY INLAID MAHOGANY TILTING-TOP TABLE, MOUNTED IN ORMOLU *English, circa* 1825
Circular top with rosewood border, refinished, over a shallow frieze edged with an ormolu nulled molding; tilting on a ring-turned pedestal, and inlaid tetrapod finishing in ormolu toe caps and wheel casters.
Height 29 *inches; diameter* 47½ *inches*

340. PAIR ADAM CARVED MAHOGANY SIDEBOARD PEDESTALS
English, Late XVIII Century
With incurvate plinth cresting, over a fluted frieze with rosette bosses, and paneled cupboard door; plinth base. Some restoration.
Height 36 *inches; width* 19 *inches*

341. EMPIRE CARVED WALNUT AND CHINTZ FAUTEUIL DE BUREAU
Circa 1810
Horseshoe back and seat covered in striped floral cretonne, the arms with swan-neck supports continuing to sabre legs. Some repairs. (*Seeley*)

[NUMBER 342]

390 -

342. SET OF SIX EMPIRE CARVED WALNUT AND CANED ARMCHAIRS
Italian, circa 1810

Incurvate open back with valanced horizontal splats carved in relief with Empire ornament; open arms with vasiform supports continuing to sabre legs; caned seat. (*Seeley*)

[See illustration of two]

343. SET OF FOUR EMPIRE CARVED WALNUT AND CANED ARMCHAIRS
Italian, circa 1810

-40- Matching the preceding. Some repair. (*Seeley*)

344. PAIR EMPIRE CARVED WALNUT AND RUSSET BROCATELLE FAUTEUILS
Circa 1810

40 Incurvate open back with central vasiform splat, open arms on swanneck supports, sabre legs; upholstered slip seat covered in rose and sky blue brocatelle. Some repair and restoration. (*Seeley*)

345. Carved and Decorated Black Lacquer Piecrust Table
Georgian Style

110 The top decorated in gold with Chinese figural and landscape ornament in relief, and with carved and gilded edge molding matching the ornament of a tetrapod base with claw-and-ball feet. Has plate glass top. (*N. Y. Private Collector*) *Height* 26½ *inches; diameter* 35½ *inches*

346. Pair Biedermeier Painted Fruitwood Corner Consoles *Circa* 1820
50 Quadrantal tables, one with black marble top, the other with marbleized top; matching marbleized columnar support, on square plinth. (*Seeley*)
Heights 31½ *and* 32 *inches; width* 23 *inches*

347. Georgian Mahogany Tilting-Top Piecrust Table
120 *English, XVIII Century*
Circular top with piecrust molded edge, tilting on a 'bird-cage' support and tripod base. Restored; some repair. (*Panofsky*)
Height 28 *inches; diameter* 27 *inches*

348. Set of Three Directoire Carved Walnut Lyre-Back Side Chairs
75 *Italian, Early XIX Century*
With rosette-carved crest rail over a conforming lyre splat, slip seat in sateen covering; quadrangular stretchered legs. Restored; small repair. (*N. Y. Private Collector*)

349. Carved Mahogany and Red Leather Serpentine-Front Card Table *Georgian Style*
60 Hinged top inset with a panel of tooled red leather, over a valanced frieze and leaf-carved cabriole legs with claw-and-ball feet.
Height 29 *inches; length* 30 *inches*

350. Louis XVI Carved and Gilded Wall Mirror
Southern French, XVIII Century
70 Leaf- and dart-molded upright frame, with flower-filled vase and foliage cresting, and festooned pendant. Some restoration and repair. (*Seeley*)
Height 42 *inches; width* 18 *inches*

351. Pair Directoire Carved Beechwood Fauteuils
180 With seat, molded flaring back and armpads in varying worn covering, vase-turned arm supports continuing to round tapered legs. (*N. Y. Private Collector*)

352. Empire Walnut Bouillotte Table *Circa* 1810
175 Gray Ste. Anne marble top, over three small frieze drawers and three columnar supports resting upon an incurvate shelf stretcher and enhanced with *bronze doré* mounts, including lion-mask and loose-ring dies. (*Seeley*)
Height 31¾ *inches; diameter* 28¼ *inches*

[NUMBER 353]

350.

353. UPHOLSTERED LIBRARY WING ARMCHAIR IN CRIMSON LEATHER
Chippendale Style

Arched back, wings, outscrolled arms and loose seat cushion covered in crimson leather; frame with quadrangular channeled legs.

[See illustration]

125

354. UPHOLSTERED LIBRARY WING ARMCHAIR IN CRIMSON LEATHER
Chippendale Style

Matching the preceding.

125

355. INLAID MAHOGANY SMALL CHEST OF DRAWERS *Sheraton Style*

Four-drawer chest inlaid with stringing, and fitted with oval brasses and bail handles; French bracket feet. *Height* 36 *inches; width* 34½ *inches*

[NUMBER 356]
GEORGE III TEA CADDIES: NUMBERS 518-518-322

356. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1800
Containing two small and three long graduated and cockbeaded drawers with brass oval escutcheons and bail handles; valanced base with French bracket feet. (*N. Y. Private Collector*) *Height* 41 *inches; width* 41 *inches*
From Ginsburg & Levy, Inc., New York

[See illustration]

357. CARVED FRUITWOOD CONSOLE TABLE *Louis XVI Style*
Demi-cartouche-shaped top, the conforming frieze finely carved with husk pendants and festoons; round leaf-collared and fluted legs.
Height 33½ *inches; width* 31 *inches*

375

[NUMBER 358]

358. CARVED WALNUT AND PEACOCK GREEN SATIN DAMASK SMALL SETTEE *French Hepplewhite Style*

Serpentine frame ornamented with beadwork moldings, the arched horseshoe back, armpads and seat covered in peacock green satin damask; conforming French Hepplewhite legs. New condition. *Length* 53½ *inches*

150

[See illustration]

359. FRET-CARVED WALNUT AND RED LEATHER LIBRARY ARMCHAIR *Chippendale Style*

Serpentine-arched back, armpads and seat covered in crimson leather; fret-carved incurvate arm supports and quadrangular legs with leaf-carved brackets.

100

360. SET OF FOUR VICTORIAN CARVED ROSEWOOD AND WINE RED VELOURS SIDE CHAIRS

Shield-shaped open back with leaf-carved cresting; seat covered in wine red velours, one in rose; slender cabriole legs.

361. HEPPLEWHITE GILDED WALL MIRROR

Upright leaf- and pearl-molded frame with mirror panel border, surmounted by a flaming urn finial. Apparently an old frame with mercury glass plates, entirely refinished. (*N. Y. Private Collector*)

Height 49 *inches; width* 27 *inches*

From Ginsburg & Levy, Inc., New York

362. REGENCY INLAID MAHOGANY AND RED LEATHER DRUM TABLE

English, circa 1825

Circular top inset with tooled red leather, the frieze with four small and four mock drawers having lion-mask and loose-ring handles; turned pedestal on splayed tetrapod base finished with brass toe caps, castered. Some repair, and imperfections. (*Seeley*) *Height* 28 *inches; diameter* 42 *inches*

363. EMPIRE ACAJOU DRESSING TABLE *French, circa* 1820

Oblong top with marble plateau and frieze drawer, and rear plateau with lateral small drawers, surmounted by a circular pivot mirror; corbeled front supports with incurvate plinth. (*N. Y. Private Collector*)

Height 51 *inches; width* 32 *inches*

364. SET OF FOUR DIRECTOIRE CARVED BEECHWOOD CANED SIDE CHAIRS

French, circa 1800

Open back with horizontal crest panel, caned seat on round tapering and fluted legs with rosette-carved dies. Fitted with striped rep seat pads. (*Seeley*)

365. CHINESE DECORATED VERMILION LACQUER CABINET *Ch'ing*

With shallow double cupboard over a deeper cupboard and fret-carved and pierced base; the front and sides decorated in gold and silver with Chinese landscapes and figures, utensils and floral urns.

Height 50¾ *inches; width* 26¼ *inches*

366. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

Small bow-front chest of two small and two long drawers with oval brasses and bail handles; French bracket feet. Some repair; apparently reduced in height. (*Seeley*) *Height* 32¾ *inches; length* 40½ *inches*

367. DIRECTOIRE WALNUT CONSOLE CARD TABLE *Circa* 1800

Semicircular hinged top opening to a plain wood surface; deep frieze on square tapered legs, one rear leg attached to a small drawer, and forming a support. Restored. (*Seeley*) *Height* 30½ *inches; length* 46½ *inches*

368. SET OF SIX REGENCY CARVED MAHOGANY SIDE CHAIRS

English, circa 1810

Open back with panel crest rail and pierced horizontal splat; seat covered in blue and ivory floral chintz; molded sabre legs. (*Seeley*)

[NUMBER 369]
SUNDERLAND POTPOURRI JAR: NUMBER 274
SPLASH PURPLE LUSTRE DISHES: NUMBER 492

275-

369. RÉGENCE WALNUT COMMODE *Southern French, XVIII Century*
Molded oblong top with rounded front corners, the conforming front containing two small and two long drawers ornamented with shaped panel moldings, rococo escutcheons and handles; valanced base. Restored. (*N. Y. Private Collector*) *Height* 31 *inches; length* 46 *inches*

[See illustration]

370. JACOBEAN TURNED OAK OVAL GATE-LEG TABLE
English, XVII Century

135 Oval top with two hinged leaves, overhanging a baluster-turned and blocked underframe with double gates. (*N. Y. Private Collector*)

Height 28½ *inches; length* 37 *inches*

From Ginsburg & Levy, Inc., New York

371. GEORGIAN PICKLED PINE SLANT-FRONT SECRETARY CABINET WITH SCROLLED PEDIMENT

660- Upper section with broken-arch pediment, over two paneled doors opening to a shelved cupboard; below, a slant-front writing desk with fitted interior, over three serpentine long drawers; bracket feet. (*Seeley*)

Height 6 *feet* 10 *inches; width* 41 *inches*

Collection of W. Somerset Maugham

[See illustration]

372. GEORGE III PICKLED PINE CHEST OF DRAWERS
English, Late XVIII Century

150- Oblong chest of two small and three long graduated drawers with brass bail handles; bracket feet. Small repair. (*Seeley*)

Height 37½ *inches; length* 39 *inches*

Collection of W. Somerset Maugham

373. SET OF SIX DIRECTOIRE CARVED WALNUT AND CHINTZ SIDE CHAIRS
Italian, circa 1800

150 - Open back with horizontal pierced and rosette-carved splat; seat covered in brown floral chintz; square tapered legs with recessed stretcher. Some restoration. (*Seeley*)

374. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1800

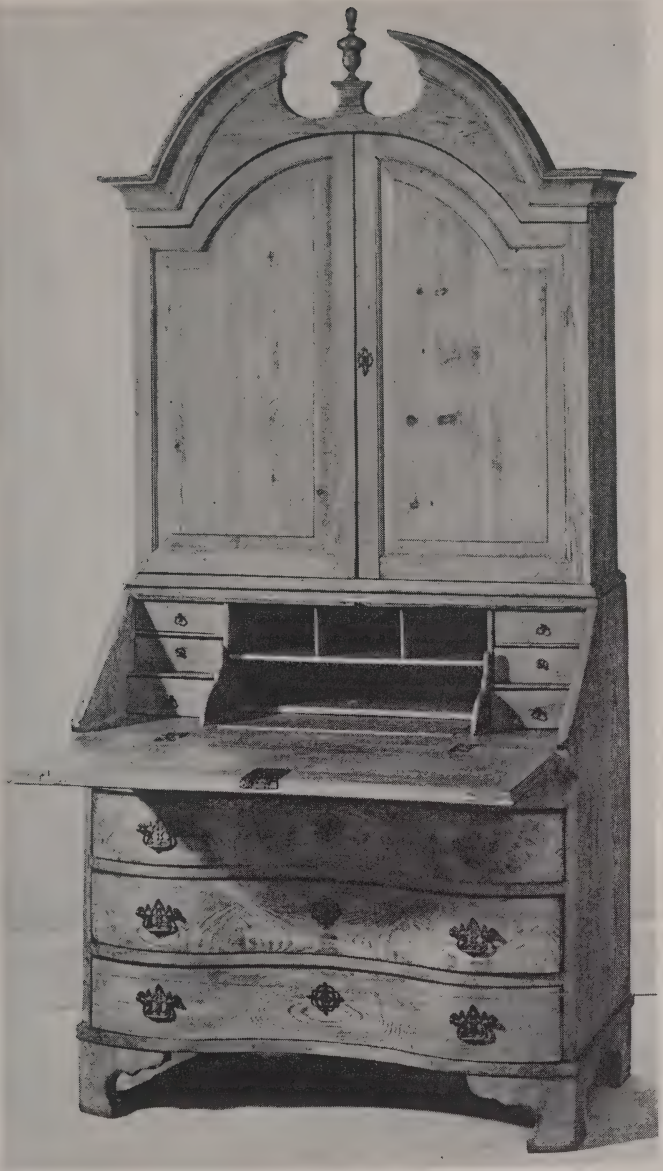
250 Bow-front chest of two small and three long drawers with oval brasses and bail handles; French bracket feet. Some repair. (*Seeley*)

Height 41¼ *inches; width* 40¾ *inches*

375. WALNUT MARQUETRY BUREAU-COMMODE *North Italian, circa* 1810

100 - Sarcophagus-form top with slant front opening to a fitted interior, over a case of four long drawers, and short cabriole supports. The whole inlaid with decorative bandings and sprays of floral marquetry. Some restoration. (*Seeley*)

Height 48 *inches; width* 46½ *inches*



[NUMBER 371]

376. SET OF SIX EMPIRE CARVED ACAJOU SIDE CHAIRS *Circa* 1820
Open back with vertical paneled splat carved in low relief with floral device; seat covered in ivory and gold striped cretonne; sabre legs. Some repair and imperfections. (*Seeley*)

377. LOUIS PHILIPPE TULIPWOOD MARQUETRY COMMODE
With marble plateau, the serpentine front containing a single cupboard door; valanced base. Inlaid with panels of marquetry floral ornament; mounted in *bronze doré*. (*N. Y. Private Collector*) *Height* 44 *inches; width* 34 *inches*

378. REGENCY INLAID MAHOGANY PEDESTAL SIDEBOARD, MOUNTED IN ORMOLU *English, circa* 1815
With pedestal end sections each containing a frieze drawer, over a cupboard door, flanking a recessed shelf with two additional drawers, and rear pedimental gallery; the pedestal cupboards with Egyptian-head terms over short sabre legs. Some imperfections. *Height* 51 *inches; length* 8 *feet*

[See illustration]

379. SET OF SIX CARVED MAHOGANY AND POWDER BLUE DAMASK DINING CHAIRS *Hepplewhite Style*
One armchair and five side chairs. Open shield-shaped back with quintuple vasiform splat carved with 'Prince of Wales' plumes; seat covered in powder blue striped damask, on square tapering legs.

380. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Early XIX Century*
Containing two small and three long cockbeaded drawers; valanced base with French bracket feet. *Height* 40½ *inches; length* 41 *inches*

381. EMPIRE GILDED WALL MIRROR
Upright mirror panel flanked by pairs of spiraled columns, and surmounted by a broken cornice applied with acorn pendants, the frieze centring a bow-knotted drapery motive. Some imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 38 *inches*

382. EMPIRE BRASS-INLAID ACAJOU AND FRUITWOOD SECRÉTAIRE À ABATTANT *French, Early XIX Century*
Upright cabinet with single frieze drawer, fall-front writing surface opening to a fitted interior, and lower double-door shelved cupboard flanked by free-standing columnar pilasters continuing to plinth supports. Inlaid with brass bandings and foliage devices. Some imperfections. (*Seeley*)
Height 5 *feet; width* 38 *inches*

[NUMBER 378]

GEORGE III MAHOGANY WINE COOLER: NUMBER 332

SILVER-PLATED HOT-WATER URN: NUMBER 48

383. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS

320- Two armchairs and six side chairs. Open flaring back having four serpentine rung slats pierced with fret ornament, slip seat covered in green and white striped fabric; molded quadrangular legs with recessed stretcher. One crest repaired.

384. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

160- Oblong top with molded edge and rounded corners, inlaid with a wide cross-banding; tilting on a turned pedestal, repaired, with molded and splayed tetrapod. Castered. *Height* 27½ *inches; length* 53½ *inches*

385. INLAID MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

475- Oblong top in three sections with rounded end corners inlaid with a wide crossbanding, each tilting over a vase pedestal, with central tetrapod and end tripod supports; brass paw feet and casters. With two matching leaves.
Height 29½ *inches; length* 8 *feet extending to* 11 *feet; width* 48 *inches*

[See illustration]

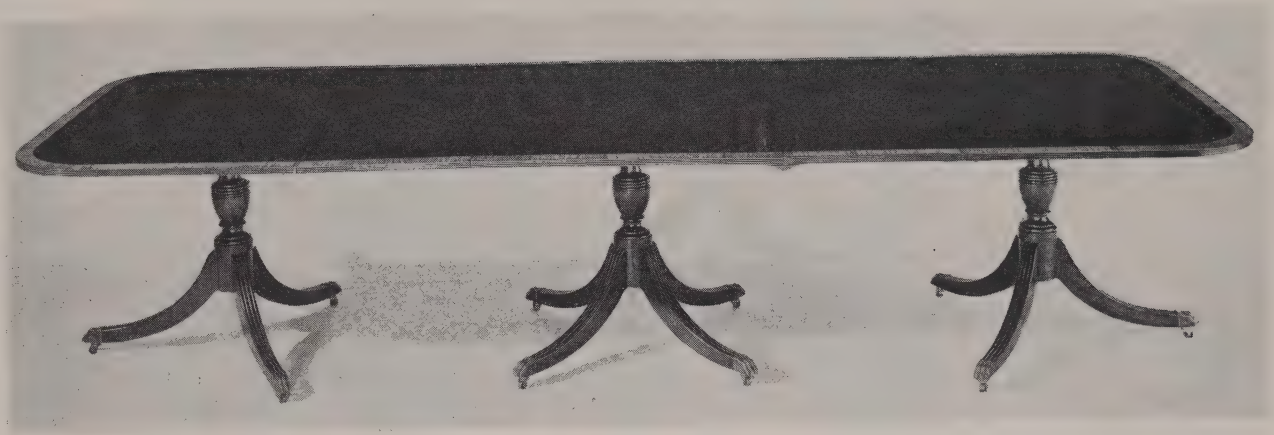
386. GEORGE I INLAID WALNUT TALL-CASE CLOCK

George Clarke, London, circa 1730

140- Molded and paneled case inlaid with feathered bandings, the arched door inset with a beveled and cut mirror glass plate; conforming arched hood with fretted frieze, and cable-fluted colonnettes. Gilded brass dial with urn and dolphin spandrels, silvered chapter ring, minute circle and calendar aperture surmounted by strike-no strike. Case carefully reconditioned. (*Zorniger*)
Height 8 *feet* 4 *inches; width* 22½ *inches*

Note: George Clarke worked in Leadenhall St., London, from 1725 to 1740. He was a good maker, and among his recorded works a table clock was formerly in the Wetherfield Collection, and another in the Emperor's Palace in Peking.

Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, New York, 1948
Exhibited at the Virginia Museum of Fine Arts, Richmond, Va., 1926-1948



[NUMBER 385]

125

387. Two Small Upholstered Easy Chairs in Green Texture Fabric
Back, closed arms and loose seat cushion covered in pea green texture fabric; frame with square tapered legs.

75

388. Regency Mahogany Pedestal Extension Dining Table
English, Early XIX Century
Rounded oblong top with reeded edge, on massive turned pillar and splayed tetrapod base with brass paw feet, castered. Has one extra leaf. (*Seeley*)
Height 28½ *inches; width* 51 *inches; length* 42 *inches extending to* 5 *feet* 8 *inches*

260

389. Inlaid Mahogany Serpentine-Front Sideboard *Hepplewhite Style*
Containing two concave drawers at either end, flanking a convex central drawer; on square tapered legs with block feet. Inlaid with string bandings.
Height 36¾ *inches; length* 5 *feet* 10 *inches*

325

390. Mahogany and Golden Yellow Damask Upholstered Settee
Chippendale Style
Serpentine-arched back, high outscrolled arms, and loose seat cushion covered in golden yellow floral damask; frame with quadrangular channeled legs.
Length 7 *feet* 5 *inches*

175

391. Early Georgian Walnut Chest-on-Chest with Writing Drawer *English, XVIII Century*
Both sections with canted and fluted pilasters, the upper containing three small and three long drawers, the lower containing two long drawers beneath a third with fall-front enclosing a fitted writing interior; bracket base. With restorations and repairs. (*N. Y. Private Collector*)
Height 6 *feet* 3 *inches; width* 44 *inches*

140

392. Carved and Parcel-Gilded Walnut China Cabinet
Early Georgian Style
Serpentine arched cabinet with conforming glazed door, and urn finials; on cabriole-leg stand with carved and gilded shell and foliage ornament, and paw feet. (*Penn. Private Collector*) *Height* 6 *feet* 3 *inches; width* 31 *inches*

190

393. Directoire Carved Walnut Bedstead
Southern French or Swiss, circa 1800
Paneled head and footboard with rosette-carved pyramidal cresting and renewed ball finials; castered. (*Seeley*) *Height* 41½ *inches; width* 44 *inches*

[NUMBER 394]

390-

394. SET OF SIX FINELY CARVED MAHOGANY "RIBBAND-BACK" CHAIRS *Chippendale Style*

Two armchairs and four side chairs. The open back with serpentine crest rail and pierced 'ribband' splat, finely carved with foliations, a tassel pendant and rosette patera, slip seat covered in wine red velours; conforming cabriole legs with claw-and-ball feet. (*Penn. Private Collector*)

[See illustration of two]

100-

395. CARVED MAHOGANY EXTENSION DINING TABLE *Chippendale Style*

En suite with the preceding chairs. With two extra leaves; five table pads. (*Penn. Private Collector*)

Height 31 *inches; length* 5 *feet extending to* 7 *feet* 4 *inches; width* 44 *inches*

397. Chinese Carved Rosewood Etagère
55- Open-shelf stand with upper cupboard enclosed by sliding panels, the base with two small drawers and a double cupboard; ornamented with carved plant and foliage motives, and birds. *Height* 48¾ *inches; width* 36½ *inches*

398. Mahogany Vitrine *Louis XV Style*
70- Upright vitrine case, the valanced stand with cabriole legs. Fitted for electricity. *Height* 5 *feet* 10 *inches*

399. Empire Acajou Cheval Mirror *Circa* 1815
25- Swivel mirror enclosed within a pair of freestanding colonnettes supporting a molded cornice; below, a single long drawer and stretchered trestle base. (*Seeley*) *Height* 6 *feet* 3 *inches; width* 38 *inches*

400. Carved Beechwood and Needlepoint Marquise *Louis XVI Style*
50- Together with a needlepoint footstool. [Lot.] *Length* 38½ *inches*

402. Brass Six-Light Chandelier *Dutch Baroque*
Baluster-form shaft with *ajouré* crown, and globe pendant; supporting six leaf-scrolled candle arms. Fitted for electricity. (*N. J. Private Collector*)
160- *Diameter* 32 *inches*

403. Drap d'Or Silk and Silver Brocade Cope *Russian, circa* 1840
25- Gold ground, woven with a floral trellis holding baskets of roses, the hood similar, centring a silver triangle with Hebrew inscriptions. (*N. J. Private Collector*) 8 *feet* 10 *inches x* 53 *inches*

404. Seven Tapestry and Needlepoint Fragments
French and Flemish, XVII-XVIII Century
20- Including two *pavot* tapestry chair seat and back covers, and a needlepoint border panel woven with foliated mascarons. [Lot.] (*N. J. Private Collector*)

405. Three Cut Glass and Onyx Marble Lamps
15- Pair vasiform, in cut glass with silver-plated bases; the other an onyx marble column mounted in ormolu. Some imperfections. [Lot.]
Heights 16 *and* 13 *inches*

406. Three Cut Glass Decanters *English, circa* 1830
40- Club-shaped decanters cut with vertical panels, horizontal ringing and flutes; two with rayed mushroom stoppers. [Lot.] *Heights* 10 *and* 11 *inches*

TAPESTRIES

407. FELLETIN VERDURE TAPESTRY PANEL *XVIII Century*
A sunlit border of a forest, with a white crane in the foreground, and a castle rising from the meadow beyond; woven chiefly in green and brown; matching striped border. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 10 *inches*

408. FLEMISH TAPESTRY PANEL *XVIII Century*
Landscape with a cavalier in crimson jacket and blue breeches, strumming a lute; old gold acanthus frame border with lapis blue plaquettes. Reduced. (*N. J. Private Collector*) 8 *feet* 3 *inches x* 3 *feet* 9 *inches*

409. LOUIS XV AUBUSSON TAPESTRY *Circa* 1770
Depicting a patrician lady in crimson and oyster white crinoline, seated with a pet dog upon a wooded slope; *tête-de nègre* spiral garland border. Small repairs. (*N. J. Private Collector*) 9 *feet* 6 *inches x* 4 *feet*

410. FLEMISH TAPESTRY *Circa* 1675
NOAH DIRECTING THE BUILDING OF THE ARK. The bearded patriarch, wrapped in a white robe, stands in the right foreground directing the efforts of two of his sons, who are raising with levers a large timber; in the background, the unfinished framework of the Ark, on which a third son is working. At the left a small clump of birches. Tan border with masses of flowers and leafage. Woven in colorful wools, with highlights of silk. (*Freeland*)
11 *feet* 8 *inches x* 13 *feet*
Collection of Vincent Bendix, Parke-Bernet Galleries, Inc, 1942
Loan Exhibition, University of Notre Dame, South Bend, Ind., 1933-42

411. FRENCH HUNTING TAPESTRY IN THE GOTHIC TASTE
Depicting a party of three mounted huntsmen blowing their horns, and accompanied by a pack of hounds, approaching their quarry, a leaping stag. The scene is laid in a verdant forest carpeted with flowers. Harmonizing deep blue border patterned with a continuous floral vine. (*Gulbenkian Estate*)
7 *feet* 11 *inches x* 10 *feet* 10 *inches*

412. PAIR BRUSSELS SEVENTEENTH CENTURY TAPESTRY AND OLIVE VELOUR WINDOW HANGINGS
Velour rep faced with a panel from the border of a seventeenth century Brussels tapestry. 8 *feet* 10 *inches x* 48 *inches*

ORIENTAL RUGS

55

413. Tekke Bokhara Dowry Rug
Centring a single row of amber camel's-foot octagons on a crimson field enclosed by twenty-two harmonizing linear and figured surrounds. (*Olcott*)
4 *feet* 8 *inches* x 2 *feet* 9 *inches*

45

414 Kabistan Rug
Lapis blue field woven with saffron yellow and white scrolls and nomad motives; oyster white plaquette chain border and three figured guards. (*Olcott*) 5 *feet* 6 *inches* x 4 *feet* 5 *inches*

60

415. Kabistan Rug
Type of the preceding, with some variations. (*Olcott*)
6 *feet* x 4 *feet* 2 *inches*

75

416. Karabagh Rug
Woven with a French pattern of asymmetrical leaf and cartouche forms in garnet red, celadon and lapis blue; portion of a larger carpet. (*Calif. Private Collector*) 5 *feet* 5 *inches* x 3 *feet* 6 *inches*

110

417. Hereke Silk Prayer Rug
Celadon green pointed mihrab woven with a hanging ewer and two colonnettes crested with palmettes, beneath lapis blue foliated spandrels; five crimson and buff surrounds patterned with stylized leaf and floral motives. Minor imperfections. (*N. Y. Private Collector*) 5 *feet* 8 *inches* x 4 *feet* 4 *inches*

60

418. Indo-Chinese Rug
Garnet brown field patterned in pastel colors with a basket of flowers encircled by butterflies; moss green border and buff inner border woven with a wealth of tiny blossoms and utensils. 9 *feet* 5 *inches* x 7 *feet* 10 *inches*

200

419. Chinese Phoenix Carpet
Beautiful golden tan field woven in brilliant shades of lapis blue, emerald green and rose with spreading floral branches springing from the lapis blue border, and centring the perched figure of a phoenix. Fine heavy pile carpet.
11 *feet* 9 *inches* x 9 *feet*

300

420. Chinese Carpet
Woven with a lustrous lapis blue field and a floral roundel, sprigs and spandrels in pale blue and rose beige; matching blue and beige border of infloriated cartouches and utensils. 11 *feet* 7 *inches* x 9 *feet*

525-

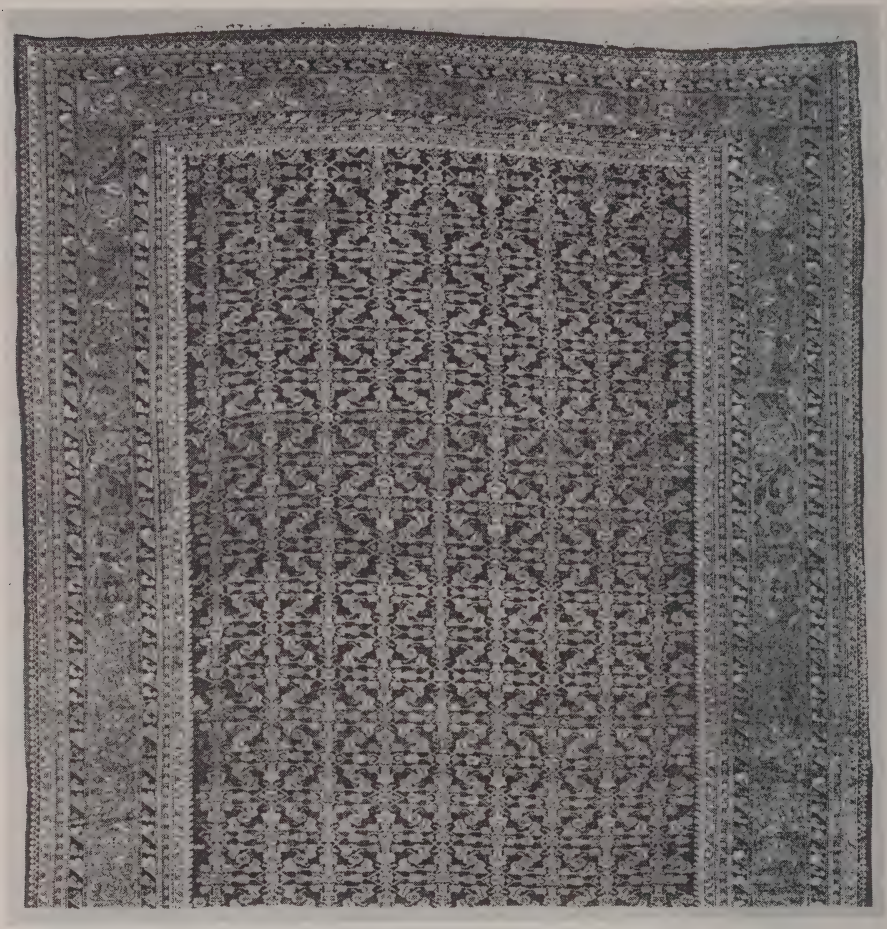
[NUMBER 421]

421. TABRIZ VASE CARPET

Midnight blue field woven principally in shades of tawny rose, sky blue, golden tan and ivory with longitudinal rows of infloriated square, spatulate and lyre-shaped palmettes joined by an angular vine trellis; harmonizing deep blue lotus vine border, between numerous floral vine guards. Very fine weave, the design after a seventeenth century vase carpet. (*Gulbenkian Estate*)

14 *feet* 4 *inches x* 11 *feet*

[See illustration]



[NUMBER 422, IN PART]

422. HAMADAN HERATI CARPET

400

Midnight blue field, overlaid by a scarlet and pale blue Herati floral trellis; rose scarlet foliated border, and five pairs of figured guards. (*N. Y. Private Collector*) 23 *x* 14 *feet*

[See illustration]

423. AUBUSSON CARPET

Roseate gray field patterned with an old gold frame cartouche enclosing crimson poppies; triple pastel border of foliated scrolls, with sky and turquoise blue floral cartouches forming the corner pieces; tan and crimson striped border. Needs repair. (*N. Y. Private Collector*) 15 *feet* 9 *inches x* 11 *feet* 9 *inches*

424. OUSHAK CARPET *Early XVIII Century*

Irregular rose scarlet field patterned in a deep shade of blue with trailing floral stems enclosing a central midnight blue lotus medallion; harmonizing blue floral border. Shows wear and repairs. (*Gulbenkian Estate*)

25 *feet* 2 *inches x* 14 *feet*

425. ISPAHAN MESHED CARPET

Wine red field woven principally in shades of blue and buff with a symmetrical design of leaf-garlanded lotus palmettes interspersed with trailing floral branches and flowering plants; midnight blue lotus vine border, between two old gold floral vine subsidiary borders. (*Gulbenkian Estate*)

24 *feet x* 10 *feet* 10 *inches*

426. VICTORIAN SEAMED CARPET

Woven in pastel colors highlighted in crimson with a recurrent design of architectural pedestals supporting and festooned with a profusion of colorful flowers, in a sand yellow ground; harmonizing floral border. Some repairs.

28 *feet* 6 *inches x* 15 *feet* 6 *inches*

427. VIENNA HAND-TUFTED CARPET

Savonnerie-type carpet with sand yellow field patterned in pastel colors with a design and frame border of swirling ribbon motives; old rose outer border. Shaped to fit room at one end. (*Gulbenkian Estate*) 36 *feet* 5 *inches x* 15 *feet*

428. GOREVAN CARPET

Amber field centring a deep blue infloriated cruciform medallion, and enclosed by matching spandrels; deep blue border of 'turtle' palmettes, and two infloriated guards. 12 *feet* 3 *inches x* 9 *feet* 5 *inches*

429. KURD CAMEL'S-HAIR RUNNER

Natural tan camel's-hair field woven with a chain of brightly colored latch-hooked lozenges and nomad motives; four harmonizing figured border bands.

14 *feet* 7 *inches x* 4 *feet*

430. CAUCASIAN KURD RUNNER

Midnight blue field patterned with crimson infloriated pear leaves, and enclosed by a matching border of chain plaquettes, and two vine guards. Border repaired. 14 *feet* 9 *inches x* 3 *feet* 3 *inches*

50-

431. ANATOLIAN MOSQUE CARPET
Striated orange mihrab, woven with arabesqued lapis blue spandrels, and two tesselated colonnettes; robin's-egg blue infloriated border, and three pairs of harmonizing guards. 11 *feet* x 9 *feet*

110-

432. INDO-SEREBEND CARPET
Ruby red field patterned with numerous rows of celadon and blue infloriated 'pear' motives; buff vine border, and three pairs of floral and counter-changed guards; shows *abrash.* 11 *feet* 7 *inches* x 8 *feet* 10 *inches*

35-

433. CAUCASIAN KHILIM RUG
Double-sided tapestry woven rug with a symmetrical pattern of latchhooked cartouches and lesser geometric motives, chiefly in blue and crimson. Minor repairs. (*Calif. Private Collector*) 12 *feet* 7 *inches* x 5 *feet* 5 *inches*

65-

434. SPARTA CARPET
Deep rose field patterned in celadon, blue and buff with scrolling flowered stems; broad buff lotus and palm leaf border, and two pairs of harmonizing guards. Small wears. 11 *feet* 10 *inches* x 8 *feet* 9 *inches*

DOMESTIC CARPETS

110-

435. AQUAMARINE BROADLOOM CARPET
With fancy striated weave; shows slight discoloration.
21 *feet* 6 *inches* x 11 *feet* 10 *inches*

70-

436. AQUAMARINE BROADLOOM CARPET
Matching the preceding; shows slight discoloration. 17 *feet* 3 *inches* x 12 *feet*

150-

437. MOSS GREEN WILTON BROADLOOM CARPET
In fair condition; cut for room. 21 *feet* x 13 *feet* 10 *inches*

125-

438. OLD GOLD WILTON BROADLOOM CARPET
Slight discoloration. 19 *feet* x 13 *feet* 3 *inches*

100-

439. LEAF GREEN WILTON BROADLOOM CARPET
In good condition. 15 *feet* 2 *inches* x 8 *feet* 6 *inches*

100-

440. HOOKED CARPET
Biscuit-colored field patterned with a green and orange potted shrub, and four harmonizing diagonal motives; serrated border of floral stalks.
11 *feet* 10 *inches* x 11 *feet*

[END OF SECOND SESSION]

23860-

THIRD AND LAST SESSION

Saturday, February 5, 1949, at 2 p.m.

CATALOGUE NUMBERS 441 TO 639 INCLUSIVE

SNUFF BOXES, FANS, MINIATURES AND OTHER BIBELOTS

441. TWO RUSSIAN CLOISONNÉ ENAMEL AND GILDED SILVER SNUFF BOXES
Oblong and oval boxes enameled in brilliant colors with scrolling floral stems, one inset with semi-precious stones. (*Hahn*) *Lengths 2½ and 2¼ inches*

442. IVORY SCRIMSHAW TUSK AND THREE NUTMEG GRATERS
French and Flemish, XVIII-XIX Century
Small tusk engraved with an architectural balustrade and figure of Neptune; the lanceolate nutmeg graters carved with figures and period ornament. [Lot.] (*Hahn*) *Lengths 5¼ to 8¼ inches*

443. THREE SILVER SNUFF BOXES *American, circa 1760-1810*
Variously shaped boxes, one vertically ribbed, another engraved with coat of arms and *chinoiserie* vignette. By John Noyes, Boston, Wm. Jones, Marblehead, Mass., and Andrew Osthoff, Baltimore. [Lot.] (*Hahn*)
Length 2¾ to 3 inches

444. THREE ANTIQUE MOTHER-OF-PEARL AND IVORY DECORATED FANS
One with carved and silvered ivory staves, and transfer-decorated foil; the other two with parcel-gilded mother-of-pearl staves, and with painted silk and chickenskin foils. [Lot.] (*L. I. Private Collector*)

445. THREE CHASED SILVER SNUFF BOXES
French and Viennese, circa 1770-1820
Louis XVI oval box with bowknotted trophy festoon; octagonal box chased with vertical ribbing; and incurvate box with river landscape. [Lot.] (*Hahn*)
Lengths 2¾ to 3¼ inches

446. FOUR CARVED IVORY FIGURINES
Small standing figures of a nude nymph, Calliope, a female saint, and a hunting dog. Together with a miniature ivory table service. [Lot.]
Heights 2½ to 6 inches

447. TWO SILVER-MOUNTED COWRIE SHELL SNUFF BOXES
American, circa 1800-10
With hinged silver covers, one engraved with monogram, and stamped inside with makers' mark of Taylor & Hinsdale, New York; the other unmarked. Repaired. [Lot.] (*Hahn*) *Length 3½ inches*

448. Portrait Miniature of the Prince Regent, Afterwards King George IV *Richard Cosway, R.A., British:* 1742-1821
130 Half-length portrait of the prince in full armor, a pale mauve sash draped across his left shoulder. *Repoussé* silver frame engraved with the Royal monogram. *Height* 4⅜ *inches*

Note: The frame bears an inscription on the reverse, signed by Lady Priscilla Wellesley (afterwards Lady Southampton), which reads as follows: 'This portrait was given by the King to my mother the Countess of Mornington'.

40 449. Three Horn Snuff Mulls *Scottish, XVIII-XIX Century*
With pewter and silver mounts, one cover inset with a cairngorm. [Lot.] (*Hahn*) *Lengths* 3 *to* 6 *inches*

450. Two Carved Boxwood Boat-Form Snuff Boxes *French, XVIII Century*
35 In the form of hulls of men-o'-war, one with cover carved and undercut with the seated figure of Urania with her attributes. (*Hahn*) *Lengths* 4½ *and* 5 *inches*

[See illustration of one]

451. Three Silver-Mounted Horn Snuff Mulls *Scottish, XVIII-XIX Century*
90 Two with *repoussé* silver covers inset with cairngorms. [Lot.] (*Hahn*) *Lengths* 2½ *to* 3½ *inches*

[See illustration of two]

452. Finely Carved Boxwood Snuff Box *Italian, XVII Century*
20 Bobbin-form box finely carved and undercut with a group of figures within borders of blossoms, fruit and foliage; the cover centring a trophy panoply. (*Hahn*) *Length* 4¼ *inches*

[See illustration]

453. Finely Carved Boxwood Snuff Box *French, XVII Century*
Type of the preceding, and finely carved with broad curling leafage, the cover with a pair of rampant lions flanking an eagle upon coiled serpents. (*Hahn*)
15 *Length* 4¼ *inches*

[See illustration]

454. Louis XV Gold-Mounted Jasper Agate Snuff Box *French, XVIII Century*
150 Cartouche-shaped box in banded ochre brown and buff jasper agate, the gold mounts finely chased with period ornament; repaired. Together with a Directoire jasper agate oval snuff box with pinchbeck mounts. [Lot.] (*Hahn*) *Length* 3¼ *inches*

[See illustration]

TOP ROW: NUMBERS 451-450-451
AT CENTRE: NUMBERS 453-454-452
BELOW: NUMBERS 455 AND 456

65-

455. RÉGENCE GOLD-MOUNTED CARVED IVORY SNUFF BOX
Flemish or North German, circa 1700
Cartouche-shaped box carved on lid and underfoot with a species of shell formed by ribs radiating from a sun mask, and enclosing figures of boors walking; gold hinges. (*Hahn*) *Length* 3¼ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

456. Carved Ivory Boat-Form Snuff Box *French, circa* 1800
In the form of the hull of a man-o'-war, the cover carved in relief with the figure of a naval officer flanked by drapery. (*Hahn*) *Length* 4½ *inches*

[See illustration on the preceding page]

457. Four Carved Boxwood and Other Snuff Boxes
French and Flemish, XVII-XVIII Century
One circular, a French revolutionary scene; one oblong, carved in relief with two Biblical figures; another carved with rosettes and sawtooth ornament; and the other in the form of a shoe. [Lot.] (*Hahn*)
Lengths 2¼ *to* 3½ *inches*

458. Carved Ivory Portrait Bust of Napoleon as First Consul
Youthful figure in high-collared coat with lawn stock; *bronze doré* socle.
Height 7 *inches*

459. Five Georgian and Early Victorian Chased Silver Snuff and Wafer Boxes *London, Dublin and Birmingham,* 1773-1844
Variously shaped small boxes, two monogrammed, and one a circular wafer box with sacred monogram. By Wm. Elliott, J. Keating and others. [Lot.] (*Hahn*) *Lengths* 2 *to* 3¼ *inches*

460. Portrait Miniature of Napoleon I
Attributed to Jean-Baptiste Isabey, French: 1767-1855
Head-and-shoulders portrait of the youthful general in green and red military coat with gold epaulettes. Framed. *Oval: height* 2¾ *inches*

461. Three Antique Viennese Engine-Turned Silver Snuff Boxes
Two oblong, and one in the form of an octagonal cylinder, one monogrammed. Together with a silver-mounted glass perfume phial. [Lot.] (*Hahn*)
Lengths 2⅞ *to* 4¼ *inches*

462. Four Finely Carved Ivory Brisé Fans
Chinese for the English Market, XVIII Century
Delicately pierced with Chinese figures and garden landscape vignettes. Some imperfections. [Lot.]

463. *Three Pairs George III Strass Shoe Buckles
English, XVIII Century
Two pairs large oblong buckles; the other pair small oval buckles enhanced with bowknot devices. [Lot.] *Lengths* 1⅞ *to* 2⅞ *inches*

464. Four Antique Russian and French Silver and Niello Snuff Boxes
Oblong boxes with various chased and niello leaf and floral decoration, one with rustic landscape vignette. [Lot.] (*Hahn*) *Lengths 2⅞ to 3⅝ inches*

465. Four Tortoise-Shell, Lacquer and Other Snuff Boxes
Russian silver-inlaid *papier mâché* box lined with tortoise shell; silver-mounted tortoise-shell lacquer box with presentation inscription; oval rosewood box; and a silver and tortoise-shell circular box with regimental crest. [Lot.] (*Hahn*)
Lengths 2 to 4 inches

466. Two Carved Ivory and Lacquer Painted Fans *Circa* 1820-40
One a Chinese fan with black and gold lacquer staves; the other a Charles X fan with filigree ivory staves. [Lot.]

467. Six Horn, Ebony and Other Snuff Boxes *Circa* 1800-40
Variously shaped boxes, one with silver mounts, another in ebony inlaid with ivory. [Lot.] (*Hahn*) *Lengths 2⅞ to 4 inches*

468. Five Silver, Mother-of-Pearl and Other Snuff Boxes
Variously shaped small boxes, one brass in the form of a shoe, another in mother-of-pearl with silver mounts. Together with a silvered metal perfume flask. [Lot.] (*Hahn*) *Lengths 2⅛ to 3½ inches*

STAFFORDSHIRE AND OTHER LUSTRE WARE

469. Six Decorated Copper Lustre Small Pitchers *Circa* 1800-10
With blue, buff and olive green median bands, one with white incrustations. [Lot.] (*Perkins*) *Heights 2⅜ to 2¾ inches*

470. Five Copper Lustre Circular Salts *Circa* 1810-20
Footed circular bowls with encrusted median bands. [Lot.] (*Perkins*)
Diameters 3¼ to 3½ inches

471. Two Pairs Copper and Purple Lustre Small Mugs *Circa* 1820
Pair with canary yellow ground and pink lustre decoration; the other pair with starch blue and copper lustre median bands. Small imperfections. [Lot.] (*Perkins*) *Heights 2½ and 2¾ inches*

472. Six Decorated Copper Lustre Small Pitchers *Circa* 1810-20
Three with buff median bands; one plain; and the other two with dark blue bands. [Lot.] (*Perkins*) *Heights 2½ to 3¼ inches*

473. Two Silver Lustre Creamers *Circa* 1800
With molded round bodies, helmet spouts and cusped handles. [Lot.] (*Perkins*)
Height 4¼ inches

TOP ROW: NUMBER 476
AT CENTRE: NUMBER 475
BELOW: NUMBER 474

474. COPPER LUSTRE AND BUFF TEA SERVICE *Circa* 1825

120

Teapot, two-handled covered sugar bowl, creamer, waste bowl, ten cups and seven saucers, seven plates, and four cake dishes; enhanced with buff border bands sketched in copper lustre with formalized leaf and floral motives. Some imperfections. [Lot.] (*Perkins*)

[See illustration of part]

475. Pair Copper Lustre Cachepots with Purple Lustre Decoration
Circa 1810

Tub-shaped jardiniere with two lion-mask and mock-ring handles, and decorated with white and purple lustre leaf and floral bands. Bases pierced, and one handle imperfect. (*Perkins*) *Height* 5⅜ *inches*

[See illustration]

476. Relief-Decorated Copper Lustre Pitcher, and Pair Compotiers
Circa 1810-20

With polychromed floral relief decoration on buff and starch blue bands. [Lot.] (*Perkins*) *Length* 5¾ *inches*

[See illustration]

477. Four Pink Lustre Pitchers with Transfer-Printed Decoration
Circa 1810

One decorated with a sepia boating scene; the remainder with moralistic stanzas and ships, with some polychromy. [Lot.] (*Perkins*) *Heights* 2½ *to* 3½ *inches*

478. Set of Three Copper Lustre and Starch Blue Lamps *Circa* 1820

Cylindrical lamp with wide median starch blue band. [Lot.] (*Perkins*)
Heights 5½ *to* 6 *inches*

479. Four Decorated Copper Lustre Pitchers *Circa* 1815

With starch blue, buff and peacock green bands sketched with copper lustre leaf and floral sprays. [Lot.] (*Perkins*) *Heights* 4¼ *to* 4½ *inches*

480. Creil Splash Purple Lustre Covered Sugar Urn *Circa* 1800

Footed hemispherical urn with two foliated handles and incurvate cover; invested with brilliant splash purple lustre. (*Perkins*) *Height* 6½ *inches*

481. Three Pink Lustre Relief-Decorated Pitchers *Circa* 1810-20

Two molded with polychromed shell and landscape bands; and a white pitcher with hounds in relief; heightened in lustre. Minor age cracks. [Lot.] (*Perkins*)
Heights 4½ *to* 5¼ *inches*

482. Relief-Decorated Copper Lustre Mug, and Pair Goblets
Circa 1810-20

Decorated with median buff bands molded in relief with polychrome floral sprays. Small chip. [Lot.] (*Perkins*) *Heights* 6 *and* 4¾ *inches*

483. Four Decorated Copper Lustre Pitchers *Circa* 1810-20

Two with starch blue and buff median bands; one plain; and the other with splash purple lustre band. Small chip. [Lot.] (*Perkins*)
Heights 4¾ *to* 5⅝ *inches*

TOP ROW: NUMBERS 487-486-487
AT CENTRE: NUMBER 484
BELOW: NUMBER 485

484. PAIR COPPER LUSTRE COVERED PITCHERS WITH PINK LUSTRE DECORATION *Circa* 1825

90 /

Median band and domed cover sketched in pink lustre with quaint landscape vignettes. Age crack. (*Perkins*) *Height* 7½ *inches*

[See illustration]

485. Set of Three Relief-Decorated Copper Lustre and Starch Blue Pitchers *Circa* 1820

With median starch blue bands molded in colorful relief with baskets and bouquets of flowers enlivened with exotic bird figures. [Lot.] (*Perkins*)

Heights 6½ *and* 7¾ *inches*

[See illustration]

486. Decorated Copper Lustre Campana Vase, and Pair Cachepots With Stands *Circa* 1810-20

Vase with starch blue and copper lustre band; and pair plain tub-shaped *cachepots* and stands, the former with mock-shell handles. Small chip. [Lot.] (*Perkins*)

Heights 5¾ *and* 4 *inches*

[See illustration of vase]

487. Pair Relief-Decorated Copper Lustre and Starch Blue Cabinet Cups and Saucers *Circa* 1820

With starch blue bands decorated in colorful relief with clusters of blossoms and leafage. (*Perkins*)

[See illustration]

488. Three Silver Lustre Table Articles *Circa* 1800-25

Bun-shaped tea pot, lobed-melon-form milk jug, and a footed flaring bowl. [Lot.] (*Perkins*)

Heights 3½ *to* 5¼ *inches*

489. Three Copper and Pink Lustre Pitchers *Circa* 1815

Copper lustre pitchers with pink lustre median and neck bands. [Lot.] (*Perkins*)

Heights 4¼ *to* 6 *inches*

490. Sunderland Splash Purple Lustre Covered Vase and Jardiniere *Circa* 1800-10

Flowerpot and stand, and an oviform vase with sunken disc cover. [Lot.]

Heights 4 *and* 7¾ *inches*

491. Three Relief Decorated Copper Lustre Pitchers *Circa* 1815-20

With colorful floral and figural decoration in relief, on blue and olive gray median bands. [Lot.] (*Perkins*)

Heights 5 *to* 5¾ *inches*

492. Four Wedgwood and Sunderland Splash Purple Lustre Dishes *Circa* 1790-1800

Wedgwood scallop shell dish; shallow bowl, and pair of plates; invested with iridescent purple and copper splash glazes. One repaired. [Lot.]

Diameter 8 *inches*

[See illustration of two on page 63]

493. Silver Lustre Part Tea Service *Circa* 1810-20
Gadrooned creamer, sugar bowl (lacks cover); and four ogival teacups and saucers. Unmatched. [Lot.] (*Perkins*)

494. Four Copper Lustre and Polychrome Pitchers *Circa* 1815-25
Pair and one other with polychrome floral motives in bands of white; the fourth with leaf green body and colored bird and fruit reserves. [Lot.] (*Perkins*)
Heights 5 to 6 inches

495. Pair Silver Lustre Fluted Pitchers *Circa* 1835
Melon-form pitcher with angular vertical fluting, and scroll-molded handle. (*Perkins*) *Height 6½ inches*

496. Copper Lustre Tea and Coffee Service *Circa* 1820-30
Teapot, coffee pot, covered sugar bowl, creamer, waste bowl, and twelve cups and saucers; assembled service in plain copper lustre. [Lot.] (*Perkins*)

497. Pink Lustre and Polychrome Coffee Pot *Circa* 1810
Pyriform pot and dome cover decorated with pink lustre grapevine bands and polychrome blossoms. (*Perkins*) *Height 11 inches*

498. Pair Relief-Decorated Copper Lustre and Starch Blue Pitchers *Circa* 1825
With median starch blue band decorated in colorful relief with a bouquet of flowers and figures of sportive putti. (*Perkins*) *Height 6½ inches*

499. Silver Lustre Tea Service *Circa* 1810
Coniform teapot, two-handled covered sugar bowl, four cups with saucers, and a hemispherical bowl; in plain silver lustre. Unmatched. [Lot.] (*Perkins*)

500. Sunderland Transfer-Decorated Splash Lustre Pitcher, and Pair Bowls *Circa* 1820-40
Pitcher with transfer-printed mariner's verses, and date 1844, some chips; the bowls with rustic landscape scenes in the manner of Adam Buck. [Lot.] (*Perkins*) *Length 6½ inches*

501. Creil and Other Splash Purple Lustre Tea Service *Circa* 1800
Bulbous teapot (lacks cover), creamer, covered sugar bowl, and two cups with saucers; invested with a pearly splash purple lustre. Unmatched. [Lot.] (*Perkins*)

502. Pair Longwy Silver Resist Covered Sweetmeat Bowls *Circa* 1810
Hemispherical bowl with two reeded bracket handles and cover having inflorated finial; reserved with freely sketched floral motives in white. (*Perkins*)
Height 5½ inches

[See illustration]

TOP ROW: NUMBER 504
AT CENTRE: NUMBERS 502-503-502
BELOW: NUMBERS 505 AND 506

503. Two Silver Resist Pitchers *Circa* 1810
One with white reserves of animals and foliage; the other with scrolling vines on a buff ground. [Lot.] (*Perkins*) *Height* 5¼ *inches*

[See illustration of one]

504. Silver Lustre Tea Service *Circa* 1800-10
Gadrooned oblong teapot, covered sugar bowl, and creamer; and three plain coniform cups with saucers. Minor imperfection. Unmatched. [Lot.] (*Perkins*)

[See illustration of part]

505. Splash Pink Lustre Covered Compotier with Stand *Circa* 1815
Circular footed bowl with dome cover having blossom finial; conforming tazza stand. (*Perkins*) *Height* 9¼ *inches*
[See illustration]

506. Pink Lustre and Polychrome Covered Bowl *Circa* 1810
Deep round bowl and molded cover with floral finial, decorated with pink lustre asters and polychrome berries. (*Perkins*) *Diameter* 9 *inches*
[See illustration]

507. Splash Purple Lustre Pitcher with Polychrome Medallions *Circa* 1830
The body reserved with three transfer-printed medallions of nautical stanzas and vignettes, heightened in polychromy. Repaired. (*Perkins*)
Height 8½ *inches*

508. Copper Lustre Ewer and Basin *Circa* 1830
Ovoid pitcher and circular basin in plain copper lustre, basin imperfect. [Lot.] (*Perkins*) *Height of ewer* 12½ *inches; diameter of basin* 12 *inches*

509. Pair Copper Lustre Pitchers *Circa* 1830
Large bulbous lobed pitcher with valanced round foot and foliated loop handle. (*Perkins*) *Height* 10¼ *inches*

510. Sarreguemines Splash Pink Lustre Coffee Service *Circa* 1830
Ovoid coffee pot, creamer, milk jug, and a two-handled sugar bowl. Some repairs. [Lot.] (*Perkins*)

511. Nine Silver Lustre and Silver Resist Cabinet Articles *Circa* 1800-10
Drum teapot and pair matching cups and saucers with white reserves of grapevines; and a miniature service with teapot, covered sugar bowl, milk jug, two cups and saucers, and a tray. [Lot.] (*Perkins*)

512. Pink Lustre Bowl and Seven Teacups with Saucers *Circa* 1810
Deep round bowl, and matching cups and saucers; sketched in pink lustre with blossoms and green-leaved vines. Age cracks. [Lot.] (*Perkins*)

513. Ten Decorated Copper Lustre Cabinet Articles *Circa* 1800-10
Two circular footed salts with splashed pink lustre bands; two vasiform muffineers; and three demitasses and saucers with buff bands. Small imperfections. [Lot.] (*Perkins*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

514. Pair Turner Starch Blue and White Porcelain Cachepots
Circa 1830
With two acanthus-leaf handles and molded white classical cartouches on a broad starch blue band. (*N. Y. Private Collector*) *Height* 3¾ *inches*

515. Five 'Crown Derby' and Other Porcelain Statuettes
Three children in brightly colored carnival costumes; and a pair of amors with flowered draperies, holding baskets of blossoms. Minor chips. [Lot.]
Heights 4¼ *to* 5 *inches*

516. Ten Wedgwood Blue and White Jasper Ware Medallions and Pair Candlesticks
Ten small cameo plaquettes of classical figures, including four pairs; the candlesticks columnar, molded with allegorical figures. Minor chip. [Lot.]
Height of candlesticks 8 *inches*

517. Chamberlains Worcester Scale Blue Porcelain Campana Urn
Circa 1815
Krater-form urn, with two gilded lion-mask handles; the scale blue ground reserved with brightly painted floral cartouches. (*N. Y. Private Collector*)
Height 8¼ *inches*

518. Two George III Inlaid Mahogany and Thuyawood Tea Caddies
English, Late XVIII Century
Inlaid with decorative bandings, shell and fan paterae. (*N. J. Private Collector*) *Lengths* 7½ *and* 4¾ *inches*

[See illustration on page 60]

519. Rockingham Porcelain Bust Portrait of John Locke *Circa* 1810
With long wavy brown hair and maroon cloak; on purple lustre socle reserved with palmettes. Minor repair. *Height* 8½ *inches*

520. Delft Polychrome Faïence 'Prince of Orange' Plate *Circa* 1770
Sketched in blue, yellow and aubergine with a bust portrait of William V, within a vine border. Minor rim abrasions. *Diameter* 9 *inches*

521. THREE GEORGE III MARQUETRY AND TORTOISE-SHELL TEA CADDIES
English, Late XVIII Century

110. Oblong caddy inlaid with marquetry foliage paterae; octagonal light tortoise-shell caddy; and a shallow box inlaid with rich marbled paterae and segments. (*N. J. Private Collector*) *Lengths 4½ to 7¾ inches*

[See illustration of two, opposite and on page 97]

522. RARE PAIR SHERATON INLAID SYCAMORE TEA CADDIES
English, XVIII Century

130. Small oblong caddies, rare as a pair, banded and inlaid with fan paterae. (*N. J. Private Collector*) *Height 4¾ inches*

[See illustration of one]

523. TWO GEORGE III SYCAMORE MARQUETRY TEA CADDIES
English, XVIII Century

80. Finely inlaid with marquetry floral ornament, bird figures and a shell patera. One with small imperfections. (*N. J. Private Collector*)
Lengths 5½ and 6 inches

[See illustration opposite and on page 104]

524. TWO GEORGE III MAHOGANY AND TULIPWOOD MARQUETRY TEA CADDIES *English, circa 1800*

130. Oblong, one inlaid with marquetry foliage and fruit paterae and segments, the other with decorative parquetry panels. (*N. J. Private Collector*)
Lengths 7¾ and 7 inches

[See illustration opposite and on page 104]

525. TWO FINE SHERATON SYCAMORE MARQUETRY TEA CADDIES
English, XVIII Century

100. Octagonal caddy with panel bandings centering oval paterae and husk festoons; and an oblong caddy inlaid with tinted floral garlands. (*N. J. Private Collector*)
Heights 4¼ and 5 inches

[See illustration]

70. 526. FINE SHERATON SYCAMORE MARQUETRY OVAL TEA CADDY
English, XVIII Century

Finely inlaid with tulipwood borders, a fan patera, and a marquetry festoon of scrolling floral stems. (*N. J. Private Collector*) *Length 7½ inches*

[See illustration]

TOP ROW: NUMBERS 522-521-525
AT CENTRE: NUMBERS 523-524-525
BELOW: NUMBERS 526-528-527

60—

527. FINE SHERATON SYCAMORE MARQUETRY OVAL TEA CADDY
English, XVIII Century
Type of the preceding; inlaid with three elliptical paterae of marquetry floral urns. (*N. J. Private Collector*) *Length 7¼ inches*

[See illustration]

80—

528. TWO SHERATON SYCAMORE MARQUETRY TEA CADDIES
English, XVIII Century
Octagonal and oblong caddies, inlaid with oval floral medallions, and shell paterae, respectively. (*N. J. Private Collector*) *Lengths 6¾ and 7¼ inches*

[See illustration of one]

529. Two George III Inlaid Satinwood and Yewwood Marquetry Tea Caddies *English, XVIII-XIX Century*

60 Eighteenth century oblong caddy with fine interior canisters, and inlays of oval thistle paterae and an early nineteenth century octagonal caddy inlaid with geometric designs in various woods. Small imperfections. (*N. J. Private Collector*)

Lengths 9 *and* 9¾ *inches*

530. Pair Coalbrookdale Porcelain Bottles, Encrusted With Blossoms *Circa* 1830

70 Applied with graceful polychromed porcelain floral sprays, and gilded with scattered sprigs; one lacks cover. Minor repair. (*N. Y. Private Collector*)

Heights 8¼ *and* 10 *inches*

531. Viennese Silver and Painted Enamel Two-Handled Urn

220 With wrought figural handles and an *ajouré* silver median band interrupted with female masks; the lavender ground reserved with finely painted cartouches of mythological subjects. (*N. Y. Private Collector*)

Height 12½ *inches*

532. Two George III Marquetry Tea Caddies *Circa* 1800-20

70 Oval caddy inlaid with triangulate ornament and a shell patera; and oblong caddy inlaid with marquetry seascapes, sailing ships and an early steamboat with auxiliary sails. (*N. J. Private Collector*) *Lengths* 7½ *and* 8 *inches*

[See illustration of one]

533. Pair Fine Ormolu Candlesticks in the Early Georgian Taste

120 Knopped baluster shaft and rococo leaf-scrolled base finely wrought with floral clusters, lion masks and sprays of leafage. *Height* 18¼ *inches*

534. Empire Bronze Doré Three-Piece Figural Clock Garniture *French, circa* 1805

Clock with tablet-form case crested by musical instruments, and flanked by two seated female musicians, on oblong plinth applied with trophies of Music;

180 striking movement. And a pair of figural candelabra, each with three scrolling candle arms and diapered columnar stand. [Lot.] (*Seeley*)

Heights 18¾ *and* 22 *inches*

[See illustration]

90 535. Pair Old Bristol Sapphire Blue Glass and Ormolu Lamps

Oviform vases with ormolu mounts in the Regency taste. *Height* 15 *inches*

536. Carved and Tinted Ivory Chess Set

160 In natural and red-tinted ivory. In case. [Lot.] (*L. I. Private Collector*)

Illustration of number 532 *appears on page* 27; *of number* 534 *on page* 29

537. Bronze Dore and 'Sèvres' Porcelain Inkstand *Louis XV Style*
Oblong stand inset with a turquoise blue 'Sèvres' porcelain plaque painted with floral reserves and a landscape scene of Bacchic putti playing with a goat.
Length 15½ *inches*

538. Pair Louis XVI Cut Crystal and Bronze Doré 'Waterfall' Table Candelabra
With lanceolate shaft surmounted by an urn finial, and two serpents of matching crystal asterisks joined by a 'waterfall' of faceted bead chains; on molded glass socle with three *bronze doré* candle arms, and conformingly molded statuary marble plinth. (*N. Y. Private Collector*) *Height* 23¼ *inches*

[See illustration of one on page 102]

539. Bronze Equestrian Statuette
Isidore J. Bonheur, French: 1827-1901
Walking thoroughbred, mounted by a jockey turning in his saddle; molded oblong base, signed. (*N. Y. Private Collector*) *Length* 24½ *inches*

540. Pair Chinese Powder Blue Baluster Vases with Gilded Decoration *K'ang Hsi*
Slender baluster vase, etched at later date with gilded vignettes of mounted warriors, beneath a diapered collar. Small repair. Have stands.
Height 17½ *and* 17¾ *inches*

541. Set of Three Cut Glass Decanters, in Oak Tantalus
Diamanté-cut octagonal bottles, in fitted oak tantalus with games drawer and silver-plated mounts. *Length* 15 *inches*

542. George III Inlaid Mahogany Knife Box
English, Late XVIII Century
Hinged sloping top and serpentine front edge with string banding. Together with eleven steel knives and nine forks with horn handles. [Lot.] (*Seeley*)
Height 15 *inches*

543. George III Inlaid Mahogany Knife Box
English, Late XVIII Century
Type of the preceding; inlaid with barber-pole bandings. (*Seeley*)
Height 14 *inches*

544. Frosted Glass Figural Lustre Candelabrum
Frosted glass shaft molded as a canephoros figure, supporting four molded candle arms and two ornamental arms centring a spire finial, and hung with lanceolate and chain lustres; on scalloped round base. (*N. Y. Private Collector*) *Height* 33¾ *inches*

[See illustration on page 23]

545. Pair Victorian Sapphire Blue Overlay Glass Vases Mounted as Lamps

Slender flaring trumpet vase cut with collar of rose vines; round base. Fitted for electricity, with cream silk shades. *Height* 29½ *inches*

546. Sheraton Inlaid Mahogany Wall Barometer

English, Late XVIII Century

Banjo type with cleft pediment, inlaid with stringing lines, shell and rosette paterae, and fitted with a thermometer, barometer and spirit level.

Height 39 *inches*

547. Empire Ebonized and Parcel-Gilded Dressing Mirror *Circa* 1820

Swivel mirror with architectural pediment and half-round columnar pilasters, the box plateau with a single drawer; enhanced with carved and gilded leaf moldings, and *bronze doré* cherub's-head cresting. (*Seeley*)

Height 26½ *inches; width* 16¼ *inches*

548. Sheraton Inlaid Mahogany Wall Barometer

F. Manolla, London, circa 1810

Banjo type, with cleft pediment, inlaid with stringing lines and shell paterae, and fitted with a thermometer and barometer with variance indicator.

Height 39 *inches; width* 10 *inches*

549. Terrestrial Globe, on Carved Mahogany Tripod Stand

Newton & Son, London, circa 1850

20-inch globe revolving in its tables, and supported upon a tripod stand with central compass. (*Silenzi*) *Height* 45 *inches*

550. Sheraton Mahogany and Crimson Leather Library Steps

English, Early XIX Century

Set of three steps having treads inset with tooled crimson leather panels, with two uppermost hinged oval wells. *Height* 24½ *inches; width* 17½ *inches*

551. Queen Anne Ivory-Inlaid Walnut and Ash Armchair

Friesian, XVIII Century

Serpentine open-arm frame having vase splat inlaid with ivory figural and foliage ornament, piece missing; upholstered seat covered in taupe velours; cabriole legs. Some repair. (*N. Y. Private Collector*)

[NUMBER 552] [NUMBER 553]

GEORGE III TEA CADDY: NUMBER 521

260-

552. REGENCY CARVED MAHOGANY AND GREEN LEATHER CONVERSATION CHAIR *English, circa* 1830

With horseshoe arm rail, over brackets carved with Gothic strapwork, and a back panel pierced with conforming arcades; upholstered compass seat covered in olive green leather, on round vertically reeded and tapered legs, finished with brass toe caps and wheel casters.

[See illustration]

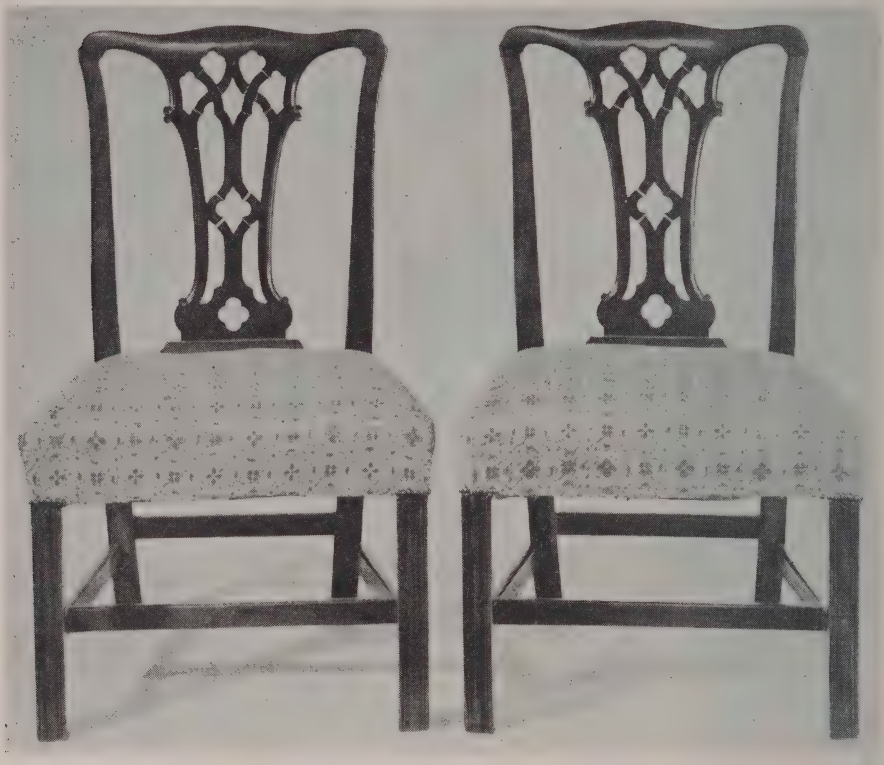
60-

553. REGENCY INLAID ROSEWOOD OCCASIONAL TABLE *English, circa* 1810

Oblong trestle table with bridge feet finishing in ormolu paws; inlaid with string bandings in rich faded brown rosewood grounds.

Height 26½ *inches; width* 20 *inches*

[See illustration]



[NUMBER 554]

554. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with serpentine crest rail over a beaker splat carved and pierced with a Gothic interlacing trellis design; upholstered seat covered in old gold brocade, on molded and chamfered quadrangular legs with recessed stretcher. (*N. Y. Private Collector*)

[See illustration]

150

555. CARVED MAHOGANY AND WALNUT PIECRUST TABLE

Chippendale Style

80

Circular top with piecrust edge, on round fluted and leaf-carved pillar, and conformingly carved French cabriole legs terminating in whorl feet. New condition. *Height 27½ inches; diameter 21¼ inches*

556. Carved Mahogany and Walnut Piecrust Table
Chippendale Style

Similar to the preceding.

557. Directoire Walnut Petite Commode *North Italian, circa* 1800
Small rectangular case containing two single-door cupboards; square tapering legs. Inlaid with decorative bandings, and enhanced with crotch veneers. Some restoration. (*Seeley*) *Height* 31½ *inches; width* 22 *inches*

558. Louis XVI Carved Walnut and Green Velours Bergère
Molded serpentine frame carved with foliations, the seat, arched horseshoe back and armpads covered in green velours. (*N. Y. Private Collector*)

559. Louis XV Carved Beechwood and Green Velours Bergère
Type of the preceding, but varying in design, with matching covering. (*N. Y. Private Collector*)

560. Mahogany Pembroke Table with Chamfered Stretcher
Chippendale Style

Oblong top with two rule-jointed drop-leaves, the frieze containing a drawer in the form of a butler's tray, on chamfered and tapered quadrangular legs joined by a matching arched cruciform stretcher.
Height 27¾ *inches; length open* 42 *inches*

561. Mahogany Pembroke Table with Chamfered Stretcher
Chippendale Style

Similar to the preceding.

562. Gilded Wall Mirror with Festoons *Louis XVI Style*
Upright molded frame ornamented with husk chains, and crested with floral festoons centring a cluster of garden trophies. Burnished gold leaf finish.
Height 48½ *inches; width* 27 *inches*

563. Set of Six Biedermeier Fruitwood and Ash Lyre-Back Side Chairs
Italian, circa 1820

Shield-shaped open back with lyre-form splat; slip seat covered in rose pink velours; slender sabre legs. Some repair. (*Seeley*)

564. Set of Six Biedermeier Fruitwood and Ash Lyre-Back Side Chairs
Italian, circa 1820

Similar to the preceding. (*Seeley*)

[NUMBER 565]

565. REGENCY INLAID MAHOGANY AND FRUITWOOD DRUM TABLE WITH WRITING DRAWERS *English, circa* 1820

325 Circular top with kingwood banding, and tooled red leather panel, the frieze inlaid with ebony bandings, and fitted with three drawers, a writing drawer with matching leather panel, and a swing-out pen and ink drawer; on turned pillar with molded and splayed tetrapod finishing in ormolu lion paw feet and wheel casters. Small repair. (*Seeley*) *Height* 28 *inches; diameter* 36 *inches*

566. QUEEN ANNE INLAID WALNUT DRESSING TABLE *English, Early XVIII Century*

170 With herringbone-banded top, and valanced front containing three small drawers; cabriole legs with pointed club feet. (*N. Y. Private Collector*) *Height* 28 *inches; length* 29½ *inches*

[NUMBER 567]

150

567. CHIPPENDALE FINELY CARVED MAHOGANY WALL MIRROR

Upright molded frame with lateral Gothic piers, enclosed by finely carved and pierced surrounds of leaf scrolls and stems of blossoms, the conforming crest surmounted by a leaf panoply and finial panache. (*Penn. Private Collector*)

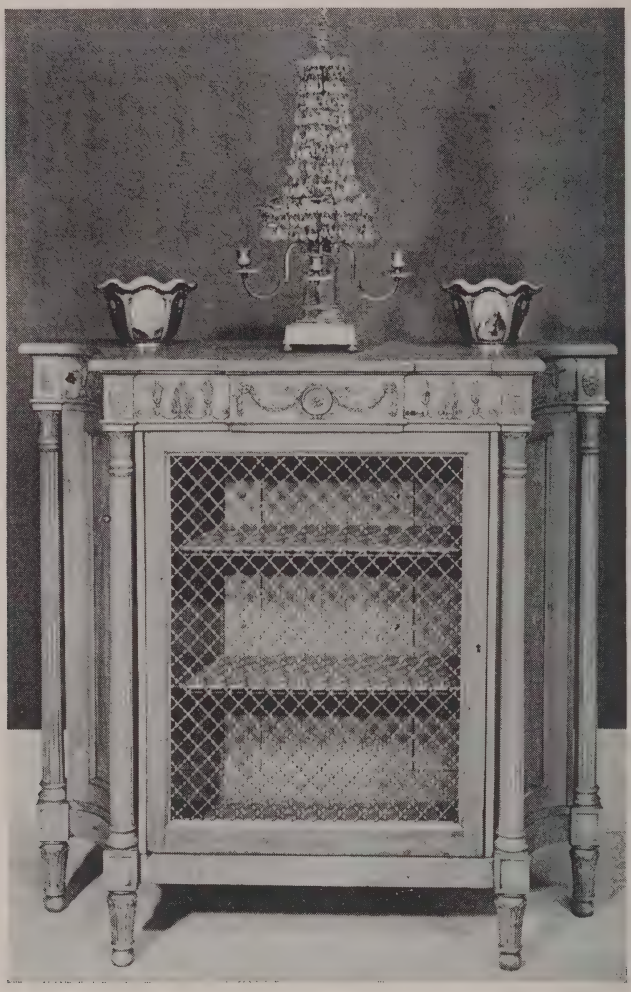
Height 57 *inches; width* 34 *inches*

90

568. MAHOGANY AND CREAM SILK UPHOLSTERED TUB CHAIR

Georgian Style

Serpentine-arched horseshoe back, and seat with tufted upholstery, covered in fine cream silk; cabriole legs.



[NUMBER 569]

MINTON CACHEPOTS: NUMBER 106 CANDELABRUM: NUMBER 538

300

569. ADAM CARVED PINE PIER CABINET WITH GRILL DOOR
With paneled incurvate returns, and single cupboard door fitted with a brass grill, flanked by four freestanding fluted and leaf-collared colonnettes, the frieze with carved paterae husk festoons and other classic ornament; matching leaf-collared feet. Interior painted turquoise. *Height* 41 *inches; width* 40 *inches*

300

570. ADAM CARVED PINE PIER CABINET WITH GRILL DOOR
Similar to the preceding.

[NUMBER 571]

571. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1800
Open back with incurvate crest panel and two reeded rail and ball splats; seat covered in turquoise blue and brown striped damask; slender sabre legs. (*Seeley*)

[See illustration of two]

572. SET OF SIX CARVED BEECHWOOD AND BUFF BROCADE SIDE CHAIRS
Louis XV Style
Cartouche-shaped back and seat covered in buff floral brocade; leaf- and flower-carved frame with slender cabriole legs.

573. REGENCY MAHOGANY OPEN-SHELF CABINET
English, Early XIX Century
With two gray Ste. Anne marble shelves above, surmounted by an ormolu gallery, over columnar lower supports resting upon a plinth base; mirror back panel. *Height* 45 *inches; width* 29½ *inches*

[NUMBER 574]

TEA CADDIES: NUMBERS 315-524-523

574. REGENCY MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

150

Containing two small and three long graduated drawers, finished with cock-beading, and fitted with handsome ormolu lion-mask loose-ring handles; valanced base with cusped French bracket feet. Fine rich faded brown color. (*Seeley*) *Height* 40¾ *inches; width* 40½ *inches*

[See illustration]

[NUMBER 575]

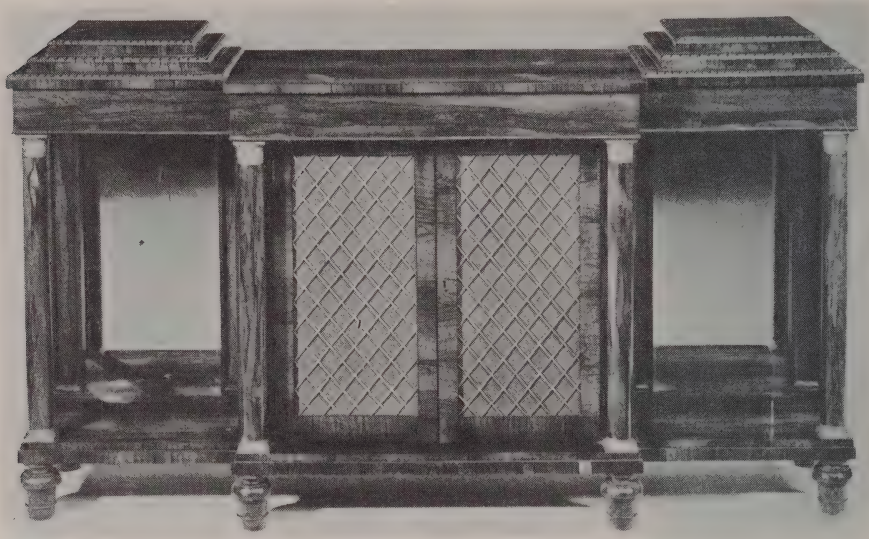
300-

575. SET OF SIX REGENCY CARVED MAHOGANY AND WINE RED LEATHER SIDE CHAIRS *English, circa* 1810
Incurvate open back with fret-carved crest panel and X-form rail splat; seat covered in wine red leather; leaf-carved sabre legs. Some repairs. (*Seeley*)

[See illustration of two]

210

576. LOUIS XV WALNUT BUREAU À PENTE *French, XVIII Century*
With serpentine slant lid enclosing a fitted writing interior, the valanced front containing two small drawers and a long drawer; angular cabriole legs. Restored. (*N. Y. Private Collector*) *Height* 35 *inches; width* 31 *inches*



[NUMBER 577]

577. REGENCY ROSEWOOD LOW OPEN-SHELF CABINET WITH GRILL DOORS
English, circa 1820

Break-front cabinet with central cupboard having double grill doors flanked by freestanding columnar pilasters; the open sides with mirrored backs, conforming colonnettes, and stepped tops carved with echinus moldings; vase-turned feet. (*Seeley*) *Height* 40 *inches; length* 5 *feet* 8 *inches*

675

[See illustration]

578. GILDED OVAL WALL MIRROR WITH FESTOONS *Adam Style*

Pearl-molded oval frame with festooned pendant, and cresting centering an urn of wheatears. Burnished gold leaf finish.

Height 48 *inches; width* 21¼ *inches*

50

[NUMBER 579]

375—

579. REGENCY CARVED AND INLAID SNAKEWOOD AND MAHOGANY TILTING-TOP BREAKFAST TABLE *English, circa* 1810

Oblong top with rounded corners, edged with stringing lines and rosewood crossbandings, tilting on a turned pedestal with finely carved and undercut water-leaf band, over four conformingly inlaid and splayed supports, finished with ormolu paw feet and wheel casters.

Height 29 *inches; length* 5 *feet* 8 *inches*

Note: A South American wood, imported and used in the finest cabinet work during the English Regency period, snakewood is noted for the great weight and rich effect of the veneers produced from it. The wood is seldom found in pieces of such important size as the present breakfast table, which, despite its length, was made to tilt. Compare Sheraton, *The Cabinet Dictionary,* London, 1803

[See illustration]

[NUMBER 580]

580. SET OF SIX CARVED MAHOGANY AND CRIMSON SATIN DAMASK DINING CHAIRS *Hepplewhite Style*

Two armchairs and four side chairs. Open shield back with five slender reeded and leaf-collared splats radiating from a demi-patera, upholstered seat covered in crimson satin damask; conformingly molded and tapered quadrangular legs with spade feet. (*Trent*)

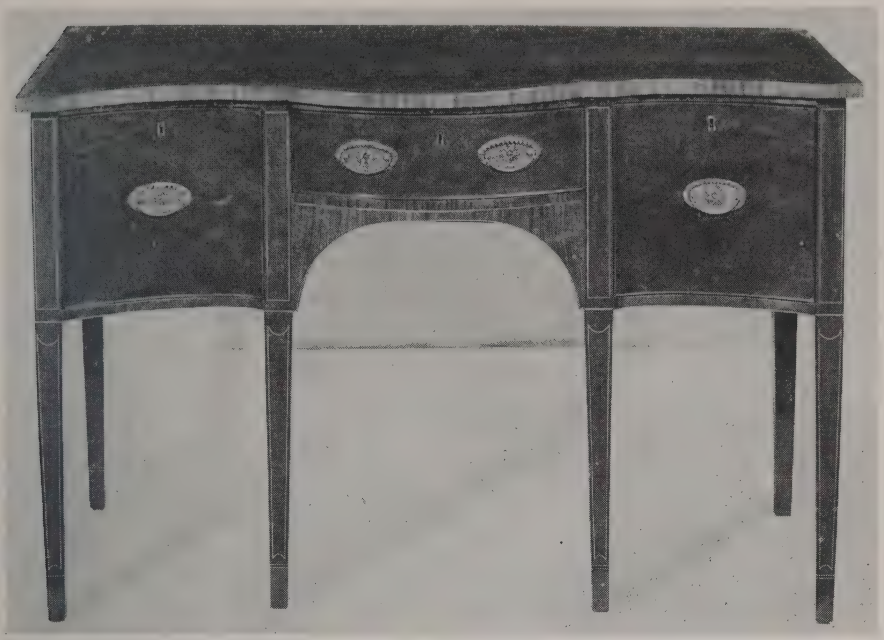
From Schmieg & Kotzian, Inc., New York

[See illustration of two]

581. SET OF SIX CARVED MAHOGANY AND CRIMSON SATIN DAMASK DINING CHAIRS *Hepplewhite Style*

Similar to the preceding side chairs. (*Trent*)

From Schmieg & Kotzian, Inc., New York



[NUMBER 582]

400

582. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Late XVIII Century
Oblong top edged with crossbandings, the sides conformingly banded; the serpentine front containing a convex drawer over an arched apron piece, flanked by deep drawers, and inlaid with stringing lines matching those of the square tapered legs. (*N. Y. Private Collector*) *Height* 36½ *inches; length* 55 *inches*
From Ginsburg & Levy, Inc., New York

[See illustration]

95-

583. DIRECTOIRE WALNUT DEMILUNE CONSOLE GAMING TABLE *Circa* 1800
Semicircular hinged top opening to a plain wood surface; deep frieze on square tapered legs with brass *sabots* and casters, one rear leg attached to a drawer and forming a support. Some restoration, and imperfections. (*Seeley*)
Height 29½ *inches; length* 45 *inches*

584. Queen Anne Inlaid Walnut Double-Hooded Secretary with Mirror Doors *English, Early XVIII Century*

525- The upper section with doubly hooded cresting outlined by a molded cornice with three urn finials, and conformingly arched returns, over double cupboard doors having serpentine-arched and beveled mirror plates cut with rayed stellate devices, enclosing a fitted interior; two candle slides below; the underbody with slant lid enclosing a fitted writing interior with covered well, the lid and front containing two small and two long drawers, inlaid with herringbone bandings; molded bracket base. Some careful restoration. (*N. J. Private Collector*) *Height* 6 *feet* 10 *inches; width* 38 *inches*

[See illustration]

200- 585. Set of Eight Directoire Beechwood and Powder Blue Striped Rep Side Chairs *Italian, Early XIX Century*

Open back with valanced drapery carving over three vertical rail slats; seat covered in powder blue striped rep, square tapering legs. Some repair and restoration. (*Seeley*)

250- 586. Sheraton Mahogany Bow-Front Chest of Drawers *English, circa* 1800

Bow-front chest of two small and three long cockbeaded drawers with rosette brasses and loose-ring handles; French bracket feet. Some repair and restoration. (*Seeley*) *Height* 41½ *inches; width* 41½ *inches*

85- 587. Regency Carved Rosewood Sofa Table *English, circa* 1820

Oblong top with two hinged flaps, over a single frieze drawer, and octagonal flaring pillar with leaf-carved and splayed tetrapod base having brass paw feet, castered. (*Seeley*) *Height* 28 *inches; length open* 58 *inches*

30- 588. Carved Walnut Oval Wall Mirror *Louis XVI Style*

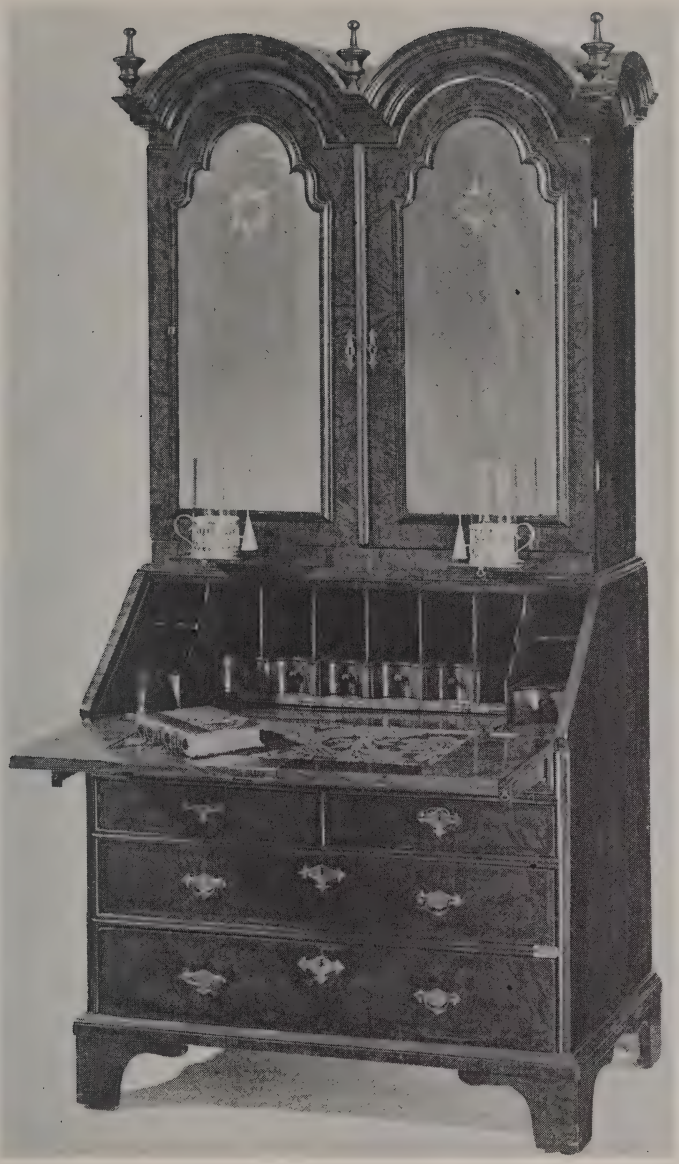
Upright molded frame finely carved and pierced with a bowknot ribbon cresting and pendent husk festoons. *Height* 37 *inches; width* 17¼ *inches*

30- 589. Carved Walnut Oval Wall Mirror *Louis XVI Style*

Similar to the preceding.

135- 590. Early Victorian Carved Walnut and Green Leather Kidney-Shaped Writing Table *Circa* 1850

Reniform top with tooled olive green leather panel, and two small drawers; on leaf-collared trestle supports with matching bridge feet and turned stretcher. *Height* 27 *inches; length* 37½ *inches*



[NUMBER 584]

HURRICANE CHAMBER CANDLESTICKS: NUMBER 10

591. CHIPPENDALE MAHOGANY BOOK OR CHINA CABINET
English, XVIII Century

200 The cornice with a fret meander fillet, over double glazed doors with molded and trellised astragals, the under section containing double cupboard doors applied with shaped panel moldings; scrolled bracket base. Some restoration and repair. No separate shelves. (*Panofsky*) *Height 7 feet; width 56½ inches*

[See illustration]

592. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE
English, XVIII Century

90 Molded oblong top with two deep drop leaves having rounded corners, on gate-leg frame with round tapered supports terminating in padded club feet. Some restoration. (*N. Y. Private Collector*)
Height 28½ inches; length open 52½ inches

593. SET OF EIGHT CARVED BEECHWOOD AND GOLDEN YELLOW LEATHER DINING CHAIRS *Georgian Style*

440 Two armchairs and six side chairs. Open back formed of three interlaced ovals; seat covered in golden yellow leather, on square tapering legs with rosette-carved dies.

594. KINGWOOD MARQUETRY SERPENTINE BOMBÉ COMMODE *Régence Style*

750 With marble plateau, the serpentine valanced front containing three long drawers inlaid with panels of cube parquetry; projecting bowed stiles continuing to the splayed supports. Elaborately mounted in bronze. (*N. Y. Private Collector*) *Height 36 inches; length 44 inches*

595. TWO SHERATON MAHOGANY DEMILUNE CONSOLE TABLES
English, Late XVIII Century

140 Semicircular top over a plain frieze and square tapered legs. Virtually a pair, and forming a single oval table. (*Seeley*) *Height 28 inches; length 41 inches*

596. EMPIRE WALNUT COMMODE *Circa 1820*

175 Oblong chest of three graduated long drawers with brass lion-mask loose-ring handles, the half-round columnar pilasters continuing to plinth supports, mounted in *bronze doré*. Restored piece. (*Seeley*)
Height 37 inches; length 49¾ inches

597. MAHOGANY AND GREEN LEATHER UPHOLSTERED LIBRARY CHAIR

160 Horseshoe back and arms, and seat covered in bottle green leather; plain frame with slender cabriole legs.

[NUMBER 591]

598. Regency Mahogany Three-Pedestal Extension Dining Table
English, circa 1810

500- Oblong top in three sections with rounded outer corners, each tilting on an interesting ring-collared urn pedestal, with unusual cusped and scrolled tripods terminating in plinth feet; castered. With two extra leaves.

Height 28¾ *inches; length* 6 *feet* 11 *inches extending to* 10 *feet* 11 *inches; width* 50½ *inches*

[See illustration]

450- 599. Georgian Mahogany and Brown Leather Pedestal Writing Desk
Molded oblong top with tooled brown leather panel, and three frieze drawers, the pedestals each containing three conformingly molded drawers; plinth base.
Height 29½ *inches; length* 53 *inches*

600. Empire Walnut Secrétaire à Abattant *Circa* 1820

170- Upright rectangular case with single long frieze drawer over a fall-front writing surface opening to a fitted interior; below, a double-door shelved cupboard; all flanked by ebonized freestanding columnar pilasters continuing to plinth supports. Restored. (*Seeley*) *Height* 5 *feet; width* 37½ *inches*

601. Upholstered Easy Chair in Sage Green Texture Fabric

130 Horseshoe back, closed arms, and loose seat cushion covered in sage green texture fabric; square tapering legs.

602. Inlaid Mahogany Serpentine-Front Sideboard *Hepplewhite Style*
With single concave end drawers over cupboard doors, and a central convex drawer projecting above the double cupboard, on square tapered legs; inlaid with crossbandings, stringing lines, mock fluting and demi-fan paterae. (*Trent*)

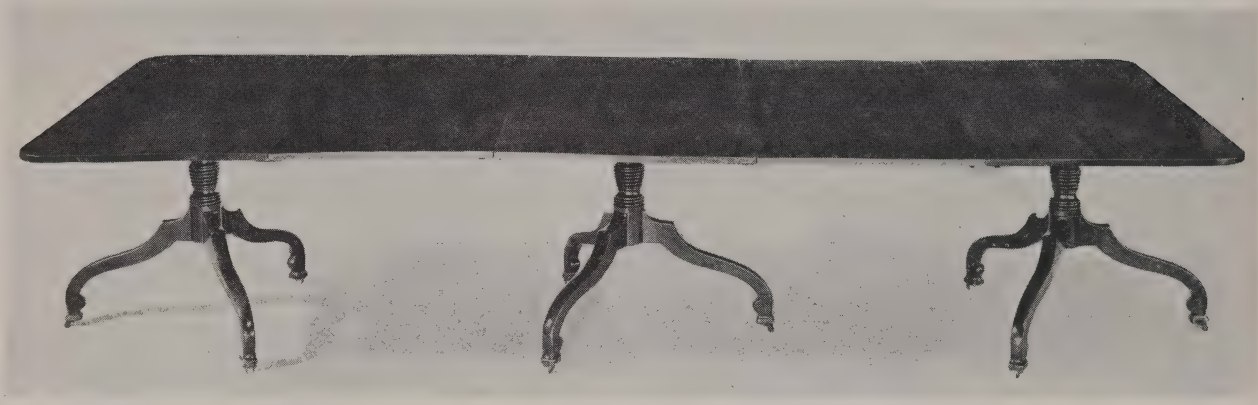
500- *Height* 39 *inches; length* 6 *feet* 1 *inch*

603. Inlaid Mahogany Swell-Front Sideboard *Hepplewhite Style*
En suite with the preceding. (*Trent*) *Height* 37½ *inches; length* 50 *inches*

125-

604. Carved Walnut and Peacock Green Satin Damask Settee
Early Georgian Style

120- With serpentine-arched back, outscrolled sides and seat covered in peacock green satin damask, the valanced rails and cabriole legs richly carved with leaf scrolls and shell ornament; claw-and-ball feet. *Length* 6 *feet*



[NUMBER 598]

605. LOUIS XV CARVED WALNUT AND CREAM SATIN DAMASK CANAPÉ
Finely molded and shaped serpentine frame carved with foliations and crested with a ribbon bowknot, the horseshoe back, armpads and seat covered in cream satin damask; cabriole legs. *Length* 6 *feet* 1 *inch*

[See illustration]

606. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Sheraton Style
Oblong top in two sections with reeded and rounded ends, inlaid with a wide crossband border, extending with a telescopic action on two vase-turned pillars with molded and splayed tetrapods terminating in brass paw feet. With six extra matching leaves. (*Trent*) *Height* 30 *inches; length* 5 *feet* 9 *inches extending to* 11 *feet* 9 *inches; width* 48 *inches*

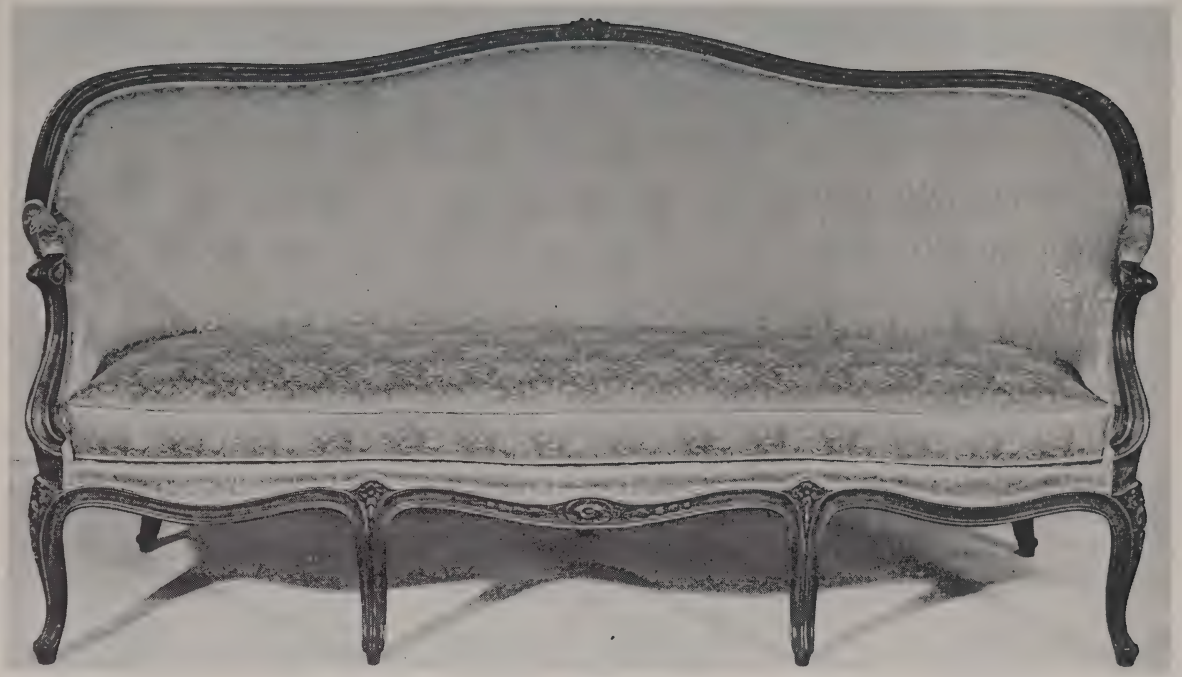
607. GEORGE III INLAID MAHOGANY PIANOFORTE
Scott & Co., London, circa 1805
Demi-cartouche shaped case of fine 'blister'-figured mahogany, inlaid with decorative bandings and satinwood borders; on matching stand with six quadrangular tapering legs, castered, and foot pedal. Four-octave keyboard. (*N. Y. Private Collector*) *Length* 6 *feet*

608. LOUIS XVI CARVED WALNUT AND OLD ROSE DAMASK CANAPÉ
Molded and foliage-carved frame, the seat and arched horseshoe back covered in old rose damask; round cable-fluted legs. Old frame with considerable restoration, and repair. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

610. TWO LOUIS PHILIPPE CARVED WALNUT FAUTEUILS AND PAIR SIDE CHAIRS *Circa* 1835
Anthemion- and foliage-carved splat-back frames, with sabre legs; the seats covered in turquoise green moiré. [Lot.] (*Seeley*)

611. LOUIS PHILIPPE CARVED WALNUT AND TURQUOISE GREEN MOIRÉ CANAPÉ *Circa* 1835
Covered *en suite* with the preceding chairs. (*Seeley*)

612. EMPIRE WALNUT CHEVAL MIRROR *Circa* 1815
Swivel mirror flanked by a pair of round columns having *bronze doré* mounts and supporting a pyramidal pediment; trestle base. (*Seeley*)
Height 6 *feet* 6 *inches; width* 40 *inches*



[NUMBER 605]

90

613. Brass Twelve-Light Chandelier *Dutch Baroque*
Baluster shaft with globe pendant, supporting two tiers of leaf-scrolled candle arms, each with six lights. Fitted for electricity. (*N. J. Private Collector*)
Diameter 27 inches

65

614. Brass Ten-Light Chandelier *Dutch Baroque*
Type of the preceding, but larger and varying somewhat in design. Some imperfections. Fitted for electricity. (*N. J. Private Collector*)
Diameter 32 inches

80

615. Bisque Porcelain Group, Mounted as Lamp
Figures of a *berger* and *bergére,* the former playing a *cornemuse.* Fitted for electricity, with shade. (*Silenzi*) *Height 20 inches*

ORIENTAL AND HAND-TUFTED RUGS

25

616. Two Tekke Bokhara Small Rugs
Wine red fields, woven with matching patterns of camel's-foot octagons, geometric and shrub borders, in buff and deep blue. Minor repairs. (*Calif. Private Collector*)

50

617. Kabistan 'Bird' Rug
Lapis blue field, woven with amethystine and buff geometric motives interspersed with formalized 'birds'; buff border of leaf plaquettes. (*Olcott*)
5 feet x 3 feet 9 inches

95

618. Antique Fereghan Guli Hinnai Rug
Midnight blue field patterned with an allover floral trellis design displaying clusters of yellow henna flowers; pistache green angular floral vine border. (*Gulbenkian Estate*) *6 feet 9 inches x 4 feet*

100

619. Hereke Silk Prayer Rug
Old gold mihrab woven with a blue and crimson mosque lamp suspended between matching colonnettes and spandrels; crimson infloriated head panel, rose beige foliage border flanked by six figured guards. (*Olcott*)
6 feet 3 inches x 4 feet 4 inches

45

620. Asia Minor Rug *XVIII Century*
Blood red cartouche field patterned with flowering stalks enclosing medallions outlined in old gold; *tête de nègre* stylized floral border. Some careful repairs. (*Calif. Private Collector*) *8 feet 6 inches x 5 feet 2 inches*

621. NEEDLEPOINT RUG *Circa* 1840

Worked in *gros point* with an allover design of rows of particolored old gold octagons interspersed with cruciform devices, in a *tête de nègre* ground. Some repairs as usual. 10 *feet* 9 *inches x* 7 *feet* 11 *inches*

622. CHINESE CARPET

Oyster white field woven with a graceful design of scrolling blue lotus stems and old gold blossoms; matching lotus border, between figured and plain blue guards. Small repair; shows wear. A semi-antique rug. 11 *feet* 5 *inches x* 9 *feet*

623. KURD MINA KHANI RUNNER

Orange red field overlaid by a *mina khani* floral design in lapis blue and old gold; deep blue infloriated vine border, repaired. 13 *feet x* 3 *feet* 6 *inches*

624. TEKKE BOKHARA RUG

Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices, within harmonizing geometric borders. (*Gulbenkian Estate*) 11 *feet x* 7 *feet*

625. SPANISH HAND-TUFTED CARPET

Savonnerie-type carpet with sky blue field patterned in shades of tan and emerald green with an allover design of boldly scrolling foliage and floral stems enclosing a central lotus medallion and eight encircling harmonizing lotus palmettes; wide shaded green border displaying a series of formalized floral motives alternating with palm trees. Fine heavy pile. (*Gulbenkian Estate*) 20 *feet x* 19 *feet* 3 *inches*

626. CHARLES X AUBUSSON MEDALLION CARPET *Circa* 1825

Mellowed old gold field, woven with *tête de nègre* rosettes and a buff circular medallion figuring a bold crimson blossom framed by a floral chain, and radial sceptre forms; buff chain border of floral clusters and roundels, and two pale blue guards. Some careful restoration, as usual. (*N. Y. Private Collector*) 13 *feet* 7 *inches x* 13 *feet* 8 *inches*

627. CHINESE FU-LION CARPET *Tao Kuang*

Mazarine blue field woven principally in shades of light blue, apricot, tan and ivory with nine symmetrically placed *Fu*-lion figures sporting amid a wealth of feathery foliage scrolls and lotus palmettes; three floral and fret borders woven in the colors of the field. 18 *feet* 2 *inches x* 12 *feet* 5 *inches*

628. FEREGHAN HERATI CARPET

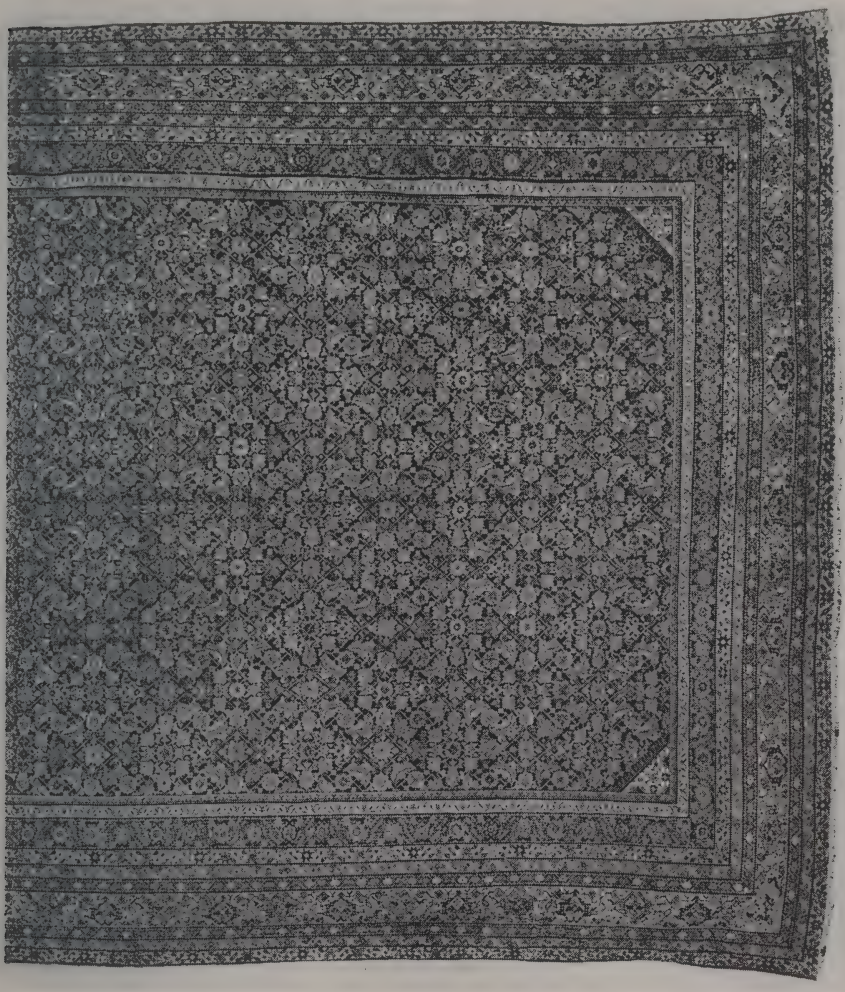
Lapis blue field woven principally in shades of brick red and ivory with an allover Herati floral trellis design, within harmonizing brick red spandrels and border, the latter developing a series of interlinked 'turtle' palmettes. (*Gulbenkian Estate*) 20 *feet* 4 *inches x* 12 *feet* 10 *inches*

[NUMBER 629, IN PART]

629. AGRA CARPET

Midnight blue field woven principally in shades of rose, slate blue and ivory with an allover floral trellis design displaying pairs of curving pointed leaf devices; rose scarlet border of particolored lotus palmettes, between six multicolored floral vine subsidiary borders. A fine semi-antique carpet with close heavy pile. (*Gulbenkian Estate*) 16 *feet* 9 *inches x* 12 *feet* 2 *inches*

[See illustration]



400—

[NUMBER 630, IN PART]

630. FEREGHAN CARPET

Midnight blue field woven principally in shades of rose scarlet, light blue and old gold with an allover Herati floral trellis design; two brick red and pistache green floral vine borders, between numerous harmonizing floral guards. Some small repairs. (*Gulbenkian Estate*) 19 *feet* 9 *inches x* 16 *feet* 2 *inches*

[See illustration]

[NUMBER 631, IN PART]

631. SHARISTAN 'CHINESE' CARPET

550

Tawny yellow field woven with seven peony roundels interspersed with numerous floral sprays and butterflies, in tones of blue and pale rose; matching fret border patterned with varying roundels, and flanked by three plain and figured guards. Small wears. *19 feet 10 inches x 16 feet 3 inches*

[See illustration]

632. OUSHAK CARPET *Early XVII Century*

Rose scarlet field patterned in a deep shade of blue with an allover design of angular floral sprays, enclosing a central mazarine blue and scarlet lotus medallion, and interrupted at the sides by harmonizing demi-medallions; wide lapis blue floral border. Shows wear and repairs. (*Gulbenkian Estate*)

27 *feet* 11 *inches x* 15 *feet* 8 *inches*

633. HAND-TUFTED CARPET

Cartouche-shaped buff field patterned with a bold foliage cartouche enclosing a cluster of orange red roses, repeated as single motives within the field; valanced black border with scrolling pastel-colored leaves. Repaired.

17 *feet* 10 *inches x* 14 *feet* 2 *inches*

634. SHARISTAN BIRD CARPET

Beautiful tawny ivory field woven principally in shades of blue and rose with a symmetrical design of flowering shrubs enlivened with perched bird figures; narrow harmonizing lotus vine border and guards. (*Gulbenkian Estate*)

31 *feet* 1 *inch x* 10 *feet* 5 *inches*

635. TABRIZ SILK CARPET

Champagne yellow cartouche-shaped field, woven with orange and oyster white infloriated spandrels centring a matching Ardebil medallion; orange lotus vine border, and ten narrow figured guards. Shows wear.

16 *feet* 8 *inches x* 10 *feet* 9 *inches*

636. MESHED KHORASSAN CARPET

Sky blue field, almost obscured by concentric crimson and deep blue cartouches, the whole overlaid by curling stems and lotus blossoms in buff and old gold; midnight blue infloriated border, flanked by two crimson lotus-vine guards. (*Seeley*)

13 *feet* 2 *inches x* 9 *feet* 8 *inches*

637. SULTANABAD CARPET

Brilliant crimson field woven with a mustard yellow and deep blue pendented floral cartouche and slate blue infloriated spandrels; deep blue lotus vine border, and three plain and figured guards. Repaired. 16 *feet* 3 *inches x* 11 *feet* 2 *inches*

160 638. HERIZ CARPET
Crimson field woven with a deep blue pendented cartouche, and groups of smaller buff cartouches, all enclosed by sky blue terraced spandrels; buff border of stylized bird and plant motives, and three harmonizing geometric guards. Skilful small repairs. 15 *feet* 3 *inches* x 6 *feet*

110 639. TURKISH CARPET
Sapphire blue field woven with a pendented hexagonal rose and sky blue medallion, the whole overlaid by stylized floral motives; sky blue lotus vine border, and two harmonizing vine guards. 12 *feet* 9 *inches* x 7 *feet* 9 *inches*

[END OF SALE]

1 Lesser "
2 "
3 "

Sale

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